

Louis Spohr was accepted during his lifetime as one of the most important violinist-composers of early German Romanticism. A great violinist in his own right, Spohr wrote his quartets, which span more than fifty years of his creative career, in order to display his own technical brilliance. No. 32, written at the time of the 1848 Revolution, which the liberal Spohr openly supported, is a warmly optimistic work with rich harmonies pointing ahead to Brahms. However, *Quartet No. 34*, written five years after the revolution had been brutally repressed, carries an undertow of sadness and unsettling syncopation, a sure sign that frivolity could no longer prevail.

Louis  
**SPOHR**  
(1784-1859)

<b>Quartet No. 32 in C major, Op. 141</b>		34:31
<b>1</b>	Allegro moderato	11:20
<b>2</b>	Larghetto	8:57
<b>3</b>	Scherzo: Allegro	5:31
<b>4</b>	Finale: Presto	8:42
<b>Quartet No. 34 in E flat major, Op. 152</b>		31:35
<b>5</b>	Adagio - Allegro	9:29
<b>6</b>	Larghetto con moto	5:27
<b>7</b>	Menuetto	7:46
<b>8</b>	Finale: Allegro	8:53

**Moscow Philharmonic 'Concertino' String Quartet**

**Yaroslav Krasnikov, Sofiya Krasnikova, Violins**

**Pavel Zhdanov, Viola • Victor Kozodov, Cello**

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**MARCO  
POLO**

**DDD**

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Playing Time  
66:06



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