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Playing Time
66:06

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Louis Spohr was accepted during his lifetime as one of the most important violinist-composers of early German Romanticism. A great violinist in his own right, Spohr wrote his quartets, which span more than fifty years of his creative career, in order to display his own technical brilliance. *No. 32*, written at the time of the 1848 Revolution, which the liberal Spohr openly supported, is a warmly optimistic work with rich harmonies pointing ahead to Brahms. However, *Quartet No. 34*, written five years after the revolution had been brutally repressed, carries an undertow of sadness and unsettling syncopation, a sure sign that frivolity could no longer prevail.

Louis
SPOHR
(1784-1859)

Quartet No. 32 in C major, Op. 141	34:31
1 Allegro moderato	11:20
2 Larghetto	8:57
3 Scherzo: Allegro	5:31
4 Finale: Presto	8:42
 Quartet No. 34 in E flat major, Op. 152	 31:35
5 Adagio - Allegro	9:29
6 Larghetto con moto	5:27
7 Menuetto	7:46
8 Finale: Allegro	8:53

Moscow Philharmonic 'Concertino' String Quartet

Yaroslav Krasnikov, Sofiya Krasnikova, Violins

Pavel Zhdanov, Viola • Victor Kozodov, Cello

Recorded in Studio 1 of the Russian State TV and Radio Company Kultura, Moscow,
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