



8.225312-13

DDD

Playing Time
95:16

www.naxos.com

© & © 2005 Naxos Rights International Ltd.
Booklet notes and synopsis in English
Kommentar und Handlung in Deutsch
Made in the EU

Blacklisted by the Nazis in 1933, his music having already been banned from performance, Walter Braunfels was a prolific composer in many genres, including several operas and large-scale vocal and orchestral works. It was only 40 years after his death that his music started to generate serious interest once more. His first fully staged opera, *Prinzessin Brambilla*, much admired by Busoni and drawing notably on the *commedia dell'arte*, has been described as a musical fantasy in the fashion of a post-Wagnerian fairy-tale opera. Set in 18th century Rome at Carnival time, the plot deals with the ambitious love of the actor Claudio for the eponymous Princess, revealed finally as his true love, Giazinta, a seamstress, with whom he is finally united.

Wexford Festival Opera is acclaimed world-wide for its courageous programming of neglected repertoire and its high production values.

Original production
sponsored by



Walter
BRAUNFELS

(1882-1954)

Prinzessin Brambilla

Opera in a prologue and five scenes

Pantalone Enrico Marabelli, Baritone
Prince Bastianello di Pistoja Peter Paul, Baritone
Claudio, an actor Eric Shaw, Tenor
Giazinta, a seamstress Elena Lo Forte, Soprano
Barbara Ekaterina Gubanova, Mezzo-Soprano
Gascon Vincenç Esteve, Tenor
Brutz Alessandro Svab, Bass
Buffel Riccardo Massi, Tenor
Cuniberto Stewart Kempster, Bass
A young girl Kim Sheehan, Soprano

Wexford Festival Opera 2004 production

Directed by Rosetta Cucchi and Designed by Maria Rosaria Tartaglia

Wexford Festival Opera Chorus (Chorus Master: Lubomír Mátl)

Wexford Festival Children's Chorus (Chorus Master: Éanna McKenna)

Cracow Philharmonic Orchestra • Daniele Belardinelli



Sung in German • Published by Universal Edition AG, Vienna
Recorded live at the Theatre Royal, Wexford, Ireland,
on 25th, 28th and 31st October, 2003, using 24-bit technology
Producer, Engineer and Editor: Andrew Lang (K&A Productions Ltd.)
Cover photograph: Eric Shaw and Elena Lo Forte in *Prinzessin Brambilla*
(Photo: Derek Speirs, by kind permission)

Wexford Festival Opera
is funded by

