



DDD

8.225315

 Playing Time
 54:15


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 Booklet notes in English
 Kommentar auf Deutsch
 Made in Germany

Louis Spohr's string quartets combined the Classical finesse of Haydn, Mozart and Beethoven with the early Romantic innovations of the *Quatuor brilliant*, in which the virtuosic first violin enjoys particular prominence. Popular with contemporary audiences and influential during the first half of the 19th century, these suavely imaginative chamber works are now once more becoming appreciated for their originality, emotional light and shade, and historical importance. This volume features the Moscow Philharmonic Concertino Quartet, which also plays on Volumes 10 (8.225306) and 11 (8.225307).

 WORLD PREMIERE
 RECORDINGS

 Louis
SPOHR
 (1784-1859)

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| String Quartet No. 9 in F minor, Op. 29, No. 3 | 32:29 |
| 1 I. Allegro | 10:44 |
| 2 II. Scherzo: Vivace | 6:25 |
| 3 III. Adagio | 6:57 |
| 4 IV. Finale: Allegro | 8:23 |

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| String Quartet No. 17 in G major, Op. 58, No. 3 | 21:46 |
| 5 I. Allegro | 8:07 |
| 6 II. Menuetto: Moderato | 5:37 |
| 7 III. Adagio molto – | 1:42 |
| 8 IV. Allegro – Adagio molto – Allegro | 6:20 |

Moscow Philharmonic Concertino String Quartet
 Jaroslav Krasnikov, Violin I • Sofia Krasnikova, Violin II
 Olga Zhmaeva, Viola • Victor Kozodov, Cello

Includes Free Downloadable Bonus Track available at www.classicsonline.com
 Please see inside booklet for full details

Recorded in Studio No. 1 of the Russian State TV and Radio Company KULTURA, Moscow,
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 Andrey Volovikov • Booklet notes: Clive Brown and Keith Warsop • Publisher: Merton Music

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