

Louis Spohr's string quartets combined the Classical finesse of Haydn, Mozart and Beethoven with the early Romantic innovations of the *Quatuor brillant*, in which the virtuosic first violin enjoys particular prominence. Popular with contemporary audiences and influential during the first half of the 19th century, these suavely imaginative chamber works are now once more becoming appreciated for their originality, emotional light and shade, and historical importance. This volume features the Moscow Philharmonic Concertino Quartet, which also plays on Volumes 10 (8.225306) and 11 (8.225307).

WORLD PREMIERE  
RECORDINGS

Louis  
**SPOHR**  
(1784-1859)

<b>String Quartet No. 9 in F minor, Op. 29, No. 3</b>		<b>32:29</b>
1	I. Allegro	10:44
2	II. Scherzo: Vivace	6:25
3	III. Adagio	6:57
4	IV. Finale: Allegro	8:23
<b>String Quartet No. 17 in G major, Op. 58, No. 3</b>		<b>21:46</b>
5	I. Allegro	8:07
6	II. Menuetto: Moderato	5:37
7	III. Adagio molto –	1:42
8	IV. Allegro – Adagio molto – Allegro	6:20

**Moscow Philharmonic Concertino String Quartet**  
Jaroslav Krasnikov, Violin I • Sofia Krasnikova, Violin II  
Olga Zhmaeva, Viola • Victor Kozodov, Cello

Includes Free Downloadable Bonus Track available at [www.classicsonline.com](http://www.classicsonline.com)  
Please see inside booklet for full details

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MARCO  
POLO

DDD

8.225315

Playing Time  
54:15



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