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Playing Time
73:14

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There were three composers named Komzák, father, son and grandson, each of whom shared the first name Karel or Karl, and who together made a significant contribution to the popular light music of Central Europe during the nineteenth and early twentieth century. The central, and most successful, member of this dynasty was Karel (Karl) Komzák II, ten of whose compositions are recorded here. He was undoubtedly one of the most outstanding among a host of highly-gifted composers whose dances and marches made Vienna the light music capital of Europe in the closing decades of the nineteenth century. His father, Karel Komzák I, an eminent orchestral conductor and military bandmaster, is represented here by three works. Volume 1 of music by Karel Komzák II is available on Marco Polo 8.225175.

**Karel
KOMZÁK I**
(1823-1893)

**Karel
KOMZÁK II**
(1850-1905)

Waltzes, Marches and Polkas • 2

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| 1 | Den blonden Mädchen, Walzer (Komzák II), oOp. | 11:18 |
| 2 | Caraffa-Marsch (Komzák II), Op. 243 | 2:31 |
| 3 | Warschauer Mäd'ln, Walzer (Komzák II), oOp. | 9:55 |
| 4 | Kaiser-Marsch (Komzák II), Op. 260 | 3:26 |
| 5 | Die Mühle am Bach, Polka française (Komzák II), oOp. | 3:42 |
| 6 | Petite valse (Komzák II), Op. 173 | 5:32 |
| 7 | Obstruptionspolka (Komzák II), oOp. | 3:25 |
| 8 | Moldauwellen, Walzer (Komzák I), oOp. | 8:02 |
| 9 | "Sub rosa", Polka Mazurka (Komzák II), Op. 172 | 4:00 |
| 10 | Maiblümchen, Polka française (Komzák II), oOp. | 4:04 |
| 11 | Feldzugmeister „Von Kuhn“, Marsch (Komzák I), oOp. | 3:25 |
| 12 | Rabin Libějic, Polka (Komzák I), Op. 8 | 3:22 |
| 13 | Dein gedenken' ich, Walzer (Komzák II), oOp. | 10:31 |

Slovak Radio Symphony Orchestra • Christian Pollack



Editions: The Christian Pollack Archive
Recorded at the Concert Hall of Slovak Radio, from 6th to 9th June, 2005
Producer: Emil Nižňanský • Engineer: Hubert Geschwandtner
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(Victoria & Albert Museum, London, UK / Bridgeman Art Library)

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