

In a career that spanned a period from the 1820s until his death in 1849, the older Johann Strauss established an unrivalled position for himself among composers and performers of dance music in Vienna. This fourteenth volume in Marco Polo's ongoing Johann Strauss I Edition presents several waltzes from the early 1840s, including *Die Tanzmeister*, first performed at the Katharine Ball at the Sperl on 24th November 1841, *Stadt- und Landleben*, first performed at a garden festival at the Sperl on 5th July 1841, and one of Strauss' most popular pieces, the *Beliebte Annen-Polka*, written in honour of the Empress Maria Anna.



Johann Strauss I

(1804-1849)

Edition • Vol. 14

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|---|---------------------------------------|------|
| 1 | Adelaiden-Walzer, Op. 129 | 8:21 |
| 2 | Die Wettrenner, Walzer, Op. 131 | 7:34 |
| 3 | Die Debutanten, Walzer, Op. 132 | 7:57 |
| 4 | Egerien-Tänze, Walzer, Op. 134 | 7:42 |
| 5 | Die Tanzmeister, Walzer, Op. 135 | 7:59 |
| 6 | Stadt- und Landleben, Walzer, Op. 136 | 7:43 |
| 7 | Beliebte Annen-Polka, Op. 137 | 2:54 |
| 8 | Die Fantasten, Walzer, Op. 139 | 7:10 |
| 9 | Musik-Verein-Tänze, Walzer, Op. 140 | 8:08 |

Slovak Sinfonietta Žilina • Christian Pollack

Recorded at the Fatra House of Arts, Žilina, Slovakia, from 10th-13th March, 2008

Producer: Karol Kopernický • Engineer: Otto Nopp • Editor: Ladislav Krajčovič

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Cover Picture: *Last Look in the Mirror* (Mary Evans Picture Library)

MARCO POLO

DDD

8.225334

Playing Time
65:29



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