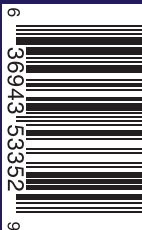


MARCO
POLO

DDD

8.225335

Playing Time
61:38

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Kommentar auf Deutsch
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In a career that spanned a period from the 1820s until his death in 1849, the older Johann Strauss established an unrivalled position for himself among composers and performers of dance music in Vienna. This fifteenth volume in Marco Polo's ongoing Johann Strauss I Edition presents a cavalcade of dances including the rapturously-received *High Society Quadrille*, the uplifting *Strollers Waltzes*, the highly original *Valhalla-Toasts Waltzes* and the *Minnesinger Waltzes*, which borrow from the music of Adrien-François Servais, 'the darling and hero of the 1842 concert season'.



Johann Strauss I

(1804-1849)

Edition • Vol. 15

- | | |
|--|------|
| 1 Minnesänger, Walzer, Op. 141 | 8:59 |
| 2 Haute Volée Quadrille, Op. 142 | 7:16 |
| 3 Latonen-Walzer, Op. 143 | 7:50 |
| 4 Parade-Marsch, Op. 144 | 2:09 |
| 5 Minos-Klänge, Walzer, Op. 145 | 9:53 |
| 6 Die Lustwandler (The Strollers), Walzer, Op. 146 | 8:20 |
| 7 Walhalla-Toaste, Walzer, Op. 147 | 8:55 |
| 8 Saison-Quadrille nach Motiven der berühmten Virtuosen
Vieuxtemps, Evers und Kullak, Op. 148 | 7:49 |

Slovak Sinfonietta Žilina • Christian Pollack

Recorded at the Fatra House of Arts, Žilina, Slovakia, from 10th to 13th March, 2008

Producer: Karol Kopernický • Engineer: Otto Nopp • Editor: Ladislav Krajčovič

Booklet Notes: Thomas Aigner (translated by David Stevens)

Cover Picture: *German couple waltzing at the Munich carnival, 1908*
(Ferdinand von Reznicek in 'Der Tanz' / Mary Evans Picture Library)