

This seventeenth volume in Marco Polo's popular Johann Strauss I Edition celebrates the internationally adulated Viennese composer's unflagging ability to create dance music for all occasions and to stimulate a public avid for ever-new entertainment. His quadrilles, polkas, waltzes and other dances, usually named for the events at which they were first heard, today conjure visions of a vanished world of fashionable balls and spectacular events, such as the Emperor Ferdinand I's name-day in 1884 for which the *Festive Quadrille* was composed or the 1847 *Spring Festival* at which *Aurora's Festive Sounds* was played to a crowd of 30,000.

SLOVAK SINFONIETTA
Žilina

**Johann
Strauss I**
(1804-1849)

Edition • Vol. 17

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|----------|---|--------------|
| 1 | Volksgarten-Quadrille, Op. 157 | 6:48 |
| 2 | Nur Leben!, Walzer, Op. 159 | 10:08 |
| 3 | Redoute-Quadrille, Op. 158 | 8:15 |
| 4 | Waldfräuleins Hochzeits-Tänze, Op. 160 | 8:48 |
| 5 | Salon-Polka, Op. 161 | 2:23 |
| 6 | Orpheus-Quadrille, Op. 162 | 6:06 |
| 7 | Frohsinns-Salven, Walzer, Op. 163 | 8:00 |
| 8 | Aurora-Festklänge, Walzer, Op. 164 | 8:25 |
| 9 | Fest-Quadrille, Op. 165 | 6:07 |

Slovak Sinfonietta Žilina • Christian Pollack

Recorded at the Fatra House of Arts, Žilina, Slovakia, from 11th to 13th January, 2010
 Producer: Karol Koperník • Engineer: Otto Nopp • Editor: Ladislav Krajčovič
 Booklet Notes: Thomas Aigner (translated by David Stevens)
 Cover Picture: *Jullien's Polka, c. 1844* (Mary Evans Picture Library / Grosvenor Prints)

**MARCO
POLO**

DDD

8.225337

Playing Time
65:28



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 Kommentar auf Deutsch
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