

This seventeenth volume in Marco Polo's popular Johann Strauss I Edition celebrates the internationally adulated Viennese composer's unflagging ability to create dance music for all occasions and to stimulate a public avid for ever-new entertainment. His quadrilles, polkas, waltzes and other dances, usually named for the events at which they were first heard, today conjure visions of a vanished world of fashionable balls and spectacular events, such as the Emperor Ferdinand I's name-day in 1884 for which the *Festive Quadrille* was composed or the 1847 *Spring Festival* at which *Aurora's Festive Sounds* was played to a crowd of 30,000.



# Johann Strauss I

(1804-1849)

## Edition • Vol. 17

1 Volksgarten-Quadrille, Op. 157	6:48
2 Nur Leben!, Walzer, Op. 159	10:08
3 Redoute-Quadrille, Op. 158	8:15
4 Waldfräuleins Hochzeits-Tänze, Op. 160	8:48
5 Salon-Polka, Op. 161	2:23
6 Orpheus-Quadrille, Op. 162	6:06
7 Frohsinns-Salven, Walzer, Op. 163	8:00
8 Aurora-Festklänge, Walzer, Op. 164	8:25
9 Fest-Quadrille, Op. 165	6:07

Slovak Sinfonietta Žilina • Christian Pollack

Recorded at the Fatra House of Arts, Žilina, Slovakia, from 11th to 13th January, 2010  
 Producer: Karol Kopernický • Engineer: Otto Nopp • Editor: Ladislav Krajčovič  
 Booklet Notes: Thomas Aigner (translated by David Stevens)  
 Cover Picture: *Jullien's Polka, c. 1844* (Mary Evans Picture Library / Grosvenor Prints)

MARCO  
POLO

DDD

8.225337

Playing Time  
65:28



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