

Despite a contemporary critic's declaration that 'the waltz is the dance of love and it contains within it more poetry than all the other national dances of the world!', Johann Strauss I happily penned other dances such as the quadrilles and polka heard here. Nonetheless, captivating waltzes composed for Viennese open-air galas, fairs, festive balls, carnivals and other celebrations comprise the bulk of music on Volume 18 of Marco Polo's popular edition of the elder Strauss's evergreen music. 'Visions of the great dance halls of old Vienna filled with happy dancers hearing these pieces for the first time will dominate your thoughts' wrote *American Record Guide* of a previous volume.

SLOVAK SINFONIETTA
Žilina

**Johann
Strauss I**
(1804-1849)

Edition • Vol. 18

1	Rosen ohne Dornen, Walzer, Op. 166	7:33
2	Wiener-Früchteln, Walzer, Op. 167	7:43
3	Willkommen-Rufe, Walzer, Op. 168	8:03
4	Die vier Haimonskinder, Quadrille, Op. 169	6:11
5	Maskenlieder, Walzer, Op. 170	8:29
6	Eunomien-Tänze, Walzer, Op. 171	9:51
7	Odeon-Tänze, Walzer, Op. 172	8:01
8	Marianka-Polka, Op. 173	2:55
9	Musen-Quadrille, Op. 174	6:36

Slovak Sinfonietta Žilina • Ernst Märzendorfer

Recorded at the Fatra House of Arts, Žilina, Slovakia, from 30th April to 2nd May, 2009
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 Booklet Notes: Thomas Aigner (translated by David Stevens)
 Cover Picture: *The Real Irish Polka, c. 1840s* (Mary Evans Picture Library)

**MARCO
POLO**

DDD

8.225338

Playing Time
65:43



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**MARCO
POLO**

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