

Johann Strauss the Elder's compositions of the mid-1840s are among his very finest. As ever they are saturated with his seemingly inexhaustible vitality and invention, qualities admired by dancers and critics alike. The *Austrian Celebration March* was written, in dashing military fashion, for the unveiling of a monument to Emperor Franz I. In *Bohemian Girl Quadrille*, Strauss uses themes from the Irish composer Michael William Balfe's then wildly popular opera *The Bohemian Girl* to such dizzying effect that it was encored three times. *Sounds of the Vltava*, written following the devastating flood in the spring of 1845, was a gift to the citizens of Prague.

SLOVAK SINFONIETTA
Žilina

**Johann
Strauss I**
(1804-1849)

Edition • Vol. 20

1	Sofien-Tänze (Sophie Dances), Walzer, Op. 185	9:00
2	Moldau-Klänge (Sounds of the Vltava), Walzer, Op. 186	8:21
3	Concert-Souvenir-Quadrille, Op. 187	6:19
4	Österreichischer Fest-Marsch (Austrian Celebration March), Op. 188	2:03
5	Die Vortänzer (The Dancing Masters), Walzer, Op. 189	8:20
6	Epionen-Tänze (Epione Dances), Op. 190	8:20
7	Zigeunerin-Quadrille (Bohemian Girl Quadrille), Op. 191	6:12
8	Esmeralda Marsch (Esmeralda March), Op. 192	2:27
9	Fest-Lieder (Festival Songs), Walzer, Op. 193	9:16
10	Eldorado-Quadrille, Op. 194	6:19
11	Die Unbedeutenden (Those of No Importance), Walzer, Op. 195	9:21

Slovak Sinfonietta Žilina • Christian Pollack

Recorded at the Fatra Concert Hall, Žilina, Slovakia from 17th to 19th January, 2011

Producer: Karol Kopernicky • Engineer: Otto Nopp • Editor: Ladislav Krajčovič

Booklet notes: Thomas Aigner

Cover painting: *Prague, Czechoslovakia* by William Wyld (1806-89)
(Victoria & Albert Museum, London, UK / The Bridgeman Art Library)

**MARCO
POLO**

DDD

8.225340

Playing Time
75:57



© & © 2011 Naxos Rights International Ltd.
Booklet notes in English • Kommentar auf Deutsch
Made in Germany
www.naxos.com

**MARCO
POLO**

Johann STRAUSS I: Edition • Vol. 20

8.225340