

MARCO
POLO

DDD

8.225340

Playing Time
75:57

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Johann Strauss the Elder's compositions of the mid-1840s are among his very finest. As ever they are saturated with his seemingly inexhaustible vitality and invention, qualities admired by dancers and critics alike. The *Austrian Celebration March* was written, in dashing military fashion, for the unveiling of a monument to Emperor Franz I. In *Bohemian Girl Quadrille*, Strauss uses themes from the Irish composer Michael William Balfe's then wildly popular opera *The Bohemian Girl* to such dizzying effect that it was encored three times. *Sounds of the Vltava*, written following the devastating flood in the spring of 1845, was a gift to the citizens of Prague.

SLOVAK SINFONIETTA
Žilina

Johann Strauss I

(1804-1849)

Edition • Vol. 20

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|----|--|------|
| 1 | Sofien-Tänze (Sophie Dances), Walzer, Op. 185 | 9:00 |
| 2 | Moldau-Klänge (Sounds of the Vltava), Walzer, Op. 186 | 8:21 |
| 3 | Concert-Souvenir-Quadrille, Op. 187 | 6:19 |
| 4 | Österreichischer Fest-Marsch (Austrian Celebration March), Op. 188 | 2:03 |
| 5 | Die Vortänzer (The Dancing Masters), Walzer, Op. 189 | 8:20 |
| 6 | Epionen-Tänze (Epione Dances), Op. 190 | 8:20 |
| 7 | Zigeunerin-Quadrille (Bohemian Girl Quadrille), Op. 191 | 6:12 |
| 8 | Esmeralda Marsch (Esmeralda March), Op. 192 | 2:27 |
| 9 | Fest-Lieder (Festival Songs), Walzer, Op. 193 | 9:16 |
| 10 | Eldorado-Quadrille, Op. 194 | 6:19 |
| 11 | Die Unbedeutenden (Those of No Importance), Walzer, Op. 195 | 9:21 |

Slovak Sinfonietta Žilina • Christian Pollack

Recorded at the Fatra Concert Hall, Žilina, Slovakia from 17th to 19th January, 2011

Producer: Karol Kopernický • Engineer: Otto Nopp • Editor: Ladislav Krajčovič

Booklet notes: Thomas Aigner

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 (Victoria & Albert Museum, London, UK / The Bridgeman Art Library)