

Memorials, Name Days, and aristocratic connections were just some of the many incentives for Johann Strauss the Elder to pour forth his unrivalled series of waltzes, quadrilles and polkas for his ravenous Viennese public. During 1846–47 such opportunities included a work to honour the celebrated singer Jenny Lind (*Swedish Songs*), whilst New Year provided a supreme example of his festive skill. Nor did he ignore the professions: lawyers and doctors received dedicatory waltzes, and so did a couple of much beloved comic book characters.

SLOVAK SINFONIETTA
Žilina

Johann Strauss I

(1804–1849)

Edition • Vol. 21

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|----|---|------|
| 1 | Charivari-Quadrille, Op. 196 | 5:29 |
| 2 | Bouquets, Walzer, Op. 197 | 7:35 |
| 3 | Ländlich, sittlich!, Walzer, Op. 198 | 8:06 |
| 4 | Neujahrs-Polka, Op. 199 | 2:51 |
| 5 | Souvenir de Carneval 1847, Quadrille, Op. 200 | 6:05 |
| 6 | Themis-Klänge, Walzer, Op. 201 | 9:01 |
| 7 | Eisele- und Beisele-Sprünge, Polka, Op. 202 | 1:53 |
| 8 | Herz-Töne, Walzer, Op. 203 | 8:31 |
| 9 | Helenen-Walzer, Op. 204 | 8:46 |
| 10 | Triumph-Quadrille, Op. 205 | 5:40 |
| 11 | Najaden-Quadrille, Op. 206 | 5:37 |
| 12 | Schwedische Lieder, Walzer, Op. 207 | 8:35 |

Slovak Sinfonietta Žilina • Christian Pollack

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MARCO
POLO

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8.225341

Playing Time
78:51



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