

The year 1847 witnessed a rich variety of scores from Johann Strauss (the Elder). In May he wrote *The Swallows*, sparkling avian waltzes, soon after which he unveiled his dramatic *Austrian March-Past* to great acclaim. His quadrille on themes from Auber's opera *The Devil's Due* is an ingenious composition, whilst *The Meadow Flowers* drew from him fragrant lyricism in the *Ländler* style. As the New Year dawned he revealed the luscious *Dance-Signals*, a waltz fit for the Carnival season.



Johann Strauss I

(1804-1849)

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|---|-------|
| 1 Die Schwalben, Walzer, Op. 208 | 7:20 |
| 2 Österreichischer Defilir-Marsch, Op. 209 | 2:07 |
| 3 Beliebte Kathinka-Polka, Op. 210 | 2:05 |
| 4 Beliebte Quadrille nach Motiven aus Auber's Oper „Des Teufels Antheil“, Op. 211 | 5:21 |
| 5 Marien-Walzer, Op. 212 | 9:50 |
| 6 Feldbleamel'n, Walzer, Op. 213 | 8:46 |
| 7 Nádor Kör, Palatinal-Tanz, Op. 214 | 11:41 |
| 8 Martha-Quadrille, Op. 215 | 5:27 |
| 9 Martha-Quadrille, Op. 215 (supplementary optional movements) | 2:27 |
| 10 Die Adepten, Walzer, Op. 216 | 7:59 |
| 11 Schäfer-Quadrille, Op. 217 | 5:59 |
| 12 Tanz-Signale, Walzer, Op. 218 | 8:30 |

Slovak Sinfonietta Žilina • Christian Pollack

Recorded at the Fatra House of Arts, Žilina, Slovakia, from 4th to 6th April, 2011

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[The Art Archive / Museum der Stadt Wien / Collection Dagli Orti]

MARCO POLO

DDD

8.225342

Playing Time
78:09



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