

Despite charitable funds raised by the *Fortune* and *Viennese Kreutzer* polkas, revolutionary Habsburg insurgencies became a dangerous fact of life in the Vienna of 1848. Strauss (the Elder) demonstrated solidarity through his *Austrian National Guard March*, lampooning the old order with his *March of the Legion of Students*. Heard on this recording in its original, more transparent orchestration, and without the drumroll, the irrepressibly festive *Radetzky March* celebrated military victory in Italy and became his most famous work. Viennese citizens filled the carnival season ballrooms, and the escapist *Stress Relievers* waltzes, which conclude this recording, roused frenzied cheering.

SLOVAK SINFONIETTA
Žilina

**Johann
Strauss I**
(1804-1849)

Edition • Vol. 23

1	Fortuna-Polka, Op. 219	2:18
2	Wiener Kreuzer-Polka, Op. 220	2:20
3	Österreichischer Nationalgarde-Marsch, Op. 221	3:07
4	Aeaciden, Walzer, Op. 222	8:49
5	Marsch der Studenten-Legion, Op. 223	2:47
6	Amphion-Klänge, Walzer, Op. 224	8:40
7	Aether-Träume, Walzer, Op. 225	7:47
8	Freiheits-Marsch, Op. 226	2:42
9	Marsch des einzigen Deutschlands, Op. 227	2:47
10	Radetzky-Marsch (1st version), Op. 228	3:05
11	Quadrille im militärischen Style, Op. 229	5:24
12	Sorgenbrecher, Walzer, Op. 230	8:55

Slovak Sinfonietta Žilina • Christian Pollack

Recorded at the Fatra House of Arts, Žilina, Slovakia, from 7th to 8th January, 2012

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Booklet Notes: Thomas Aigner (translated by David Stevens)

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[The Art Archive / Museum der Stadt Wien / Collection Dagli Orti]

**MARCO
POLO**

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Playing Time

59:35



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POLO**

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