

Despite charitable funds raised by the *Fortune* and *Viennese Kreutzer* polkas, revolutionary Habsburg insurgencies became a dangerous fact of life in the Vienna of 1848. Strauss (the Elder) demonstrated solidarity through his *Austrian National Guard March*, lampooning the old order with his *March of the Legion of Students*. Heard on this recording in its original, more transparent orchestration, and without the drumroll, the irrepressibly festive *Radetzky March* celebrated military victory in Italy and became his most famous work. Viennese citizens filled the carnival season ballrooms, and the escapist *Stress Relievers* waltzes, which conclude this recording, roused frenzied cheering.



Johann Strauss I

(1804-1849)

Edition • Vol. 23

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| 1 | Fortuna-Polka, Op. 219 | 2:18 |
| 2 | Wiener Kreuzer-Polka, Op. 220 | 2:20 |
| 3 | Österreichischer Nationalgarde-Marsch, Op. 221 | 3:07 |
| 4 | Aeaciden, Walzer, Op. 222 | 8:49 |
| 5 | Marsch der Studenten-Legion, Op. 223 | 2:47 |
| 6 | Amphion-Klänge, Walzer, Op. 224 | 8:40 |
| 7 | Aether-Träume, Walzer, Op. 225 | 7:47 |
| 8 | Freiheits-Marsch, Op. 226 | 2:42 |
| 9 | Marsch des einigen Deutschlands, Op. 227 | 2:47 |
| 10 | Radetzky-Marsch (1st version), Op. 228 | 3:05 |
| 11 | Quadrille im militärischen Style, Op. 229 | 5:24 |
| 12 | Sorgenbrecher, Walzer, Op. 230 | 8:55 |

Slovak Sinfonietta Žilina • Christian Pollack

Recorded at the Fatra House of Arts, Žilina, Slovakia, from 7th to 8th January, 2012

Producer: Karol Kopernický • Engineer: Otto Nopp • Editor: Ladislav Krajčovič

Booklet Notes: Thomas Aigner (translated by David Stevens)

Cover Picture: Ballroom at the famous Hotel Europa in Vienna, Austria

[The Art Archive / Museum der Stadt Wien / Collection Dagli Orti]

MARCO
POLO

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8.225343

Playing Time
59:35



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