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POLO

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Playing Time
50:25

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Although the Revolutionary year of 1848 saw no lessening in the prolific output of Johann Strauss the Elder, who remained loyal to the monarchy, his music reflected the unsettled times. Originally called *Black-Red-Gold* (the colours of the united Germany), *National Colours* was the title given to the work by Strauss' publisher to avoid the possible charge of high treason from the old order. Strauss continued to produce celebratory quadrilles for the Emperor and his family. For his visit to London in April 1849 he wrote music for Queen Victoria that was performed in glittering concerts that were the highlights of the season.

SLOVAK SINFONIETTA
Žilina

**Johann
Strauss I**
(1804-1849)

Edition • Vol. 24

1	Brünner National-Garde-Marsch, Op. 231	2:18
2	Landes-Farben (Schwarz-Roth-Gold), Walzer, Op. 232	7:02
3	Huldigungs-Quadrille, Op. 233	5:35
4	Louisen-Quadrille, Op. 234	5:48
5	Piefke und Pufke-Polka, Op. 235	2:18
6	Damen-Souvenir-Polka, Op. 236	2:41
7	Des Wanderers Lebewohl, Walzer, Op. 237	11:55
8	Alice-Polka, Op. 238	2:46
9	Frederica-Polka, Op. 239	3:04
10	2 Märsche der königlichen spanischen Nobelgarde, Op. 240	
11	Triumph-Marsch	3:56
11	Manövir Marsch	2:11

Slovak Sinfonietta Žilina • Christian Pollack

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[Wien Museum Karlsplatz, Vienna, Austria / The Bridgeman Art Library]