

Morale was low in Vienna after the suppression of the 1848 revolution, but Johann Strauss the Elder's celebratory ball in January 1849 provided new waltzes which "were heard to general applause and were excellent". This final volume of the complete Johann Strauss I edition includes the enigmatic *Quadrille Without Title*, and the celebration of a hero hailed alongside Radetzky in the *Jelačić March*. The *Exeter Polka* and *Almack's Quadrille* were an introduction to London society, while the *Radetzky Banquet March* was left incomplete at the time of the composer's death.



# Johann Strauss I

(1804-1849)

## Edition • Vol. 25

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|--|------|
| 1 Die Friedensboten, Walzer, Op. 241   | 8:44 |
| 2 Soldaten-Lieder, Walzer, Op. 242     | 8:48 |
| 3 Almacks-Quadrille, Op. 243           | 5:18 |
| 4 Jellacic-Marsch, Op. 244             | 3:45 |
| 5 Wiener-Jubel-Marsch, Op. 245         | 4:32 |
| 6 Wiener Stadt-Garde-Marsch, Op. 246   | 3:05 |
| 7 Deutsche Jubellaute, Walzer, Op. 247 | 7:20 |
| 8 Quadrille ohne Titel, Op. 248        | 5:07 |
| 9 Exeter-Polka, Op. 249                | 1:56 |
| 10 Radetsky-Bankett-Marsch (Fragment)  | 1:04 |

Slovak Sinfonietta Žilina • Christian Pollack

Recorded at the Fatra House of Arts, Žilina, Slovakia, from 24th to 26th November, 2012

Producer: Karol Kopernický • Engineer: Otto Nopp • Editor: Ladislav Krajčovič

Booklet Notes: Thomas Aigner (translated by David Stevens)

Cover Picture: Almack's Assembly Rooms, London (engraving), English School, 19th century  
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MARCO  
POLO

DDD

8.225345

Playing Time  
50:21



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