

Leopold Godowsky, one of the world's greatest piano virtuosos, wrote a sequence of demanding works for his own instrument that fully reveal his exceptional command of the keyboard. The 1929 *Six Pieces for both hands*, each dedicated to a celebrated fellow pianist, are full of huge vitality, whilst the *Suite for the left hand alone* hints at baroque procedure in its movement titles but actually revels in late-romantic richness of expression. The *Symphonic Metamorphoses on themes from the Gypsy Baron*, only published after Godowsky's death, is a brilliantly artful concoction.

**Leopold
GODOWSKY**
(1870-1938)
Piano Music, Vol. 11

Six Pieces for both hands (Concert Album)		15:46	13 Sicilienne	4:48
1 I. Meditation	3:03		14 Menuet	5:06
2 II. Impromptu	1:46		15 Gigue	2:52
3 III. Capriccio (Patetico)	3:47		Prelude and Fugue for the left hand alone	
4 IV. Intermezzo (Malinconico)	2:26			5:41
5 V. Elegy	2:28		16 Prelude	3:23
6 VI. Etude Macabre	2:16		17 Fugue	2:18
7 Märchen	6:04		18 Moto Perpetuo	3:01
Suite for the left hand alone		31:30	19 Symphonic Metamorphoses of the Schatz-Walzer Themes from <i>The Gypsy Baron</i> by Johann Strauss (for the left hand alone) (ed. David Saperton)	12:57
8 Allemande	3:14			
9 Courante	3:55			
10 Gavotte	5:01			
11 Sarabande	3:22			
12 Bourrée	3:12			

Konstantin Scherbakov, Piano

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