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8.225350

Playing Time  
74:58

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GODOWSKY: Piano Music, Vol. 11

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Leopold Godowsky, one of the world's greatest piano virtuosos, wrote a sequence of demanding works for his own instrument that fully reveal his exceptional command of the keyboard. The 1929 *Six Pieces for both hands*, each dedicated to a celebrated fellow pianist, are full of huge vitality, whilst the *Suite for the left hand alone* hints at baroque procedure in its movement titles but actually revels in late-romantic richness of expression. The *Symphonic Metamorphoses on themes from the Gypsy Baron*, only published after Godowsky's death, is a brilliantly artful concoction.

Leopold  
**GODOWSKY**  
 (1870-1938)  
 Piano Music, Vol. 11

**Six Pieces for both hands  
 (Concert Album)**

- ① I. Meditation 3:03
- ② II. Impromptu 1:46
- ③ III. Capriccio (Patetico) 3:47
- ④ IV. Intermezzo (Malinconico) 2:26
- ⑤ V. Elegy 2:28
- ⑥ VI. Etude Macabre 2:16

⑦ Märchen 6:04

**Suite for the left hand alone** 31:30

- ⑧ Allemande 3:14
- ⑨ Courante 3:55
- ⑩ Gavotte 5:01
- ⑪ Sarabande 3:22
- ⑫ Bourrée 3:12

- ⑬ Sicilienne 4:48
- ⑭ Menuet 5:06
- ⑮ Gigue 2:52

**Prelude and Fugue  
 for the left hand alone** 5:41

- ⑯ Prelude 3:23
- ⑰ Fugue 2:18

**Moto Perpetuo** 3:01

- ⑲ *Symphonic Metamorphoses of  
 the Schatz-Walzer Themes from  
 The Gypsy Baron by Johann  
 Strauss (for the left hand alone)*  
 (ed. David Saperton) 12:57

**Konstantin Scherbakov, Piano**

Recorded at Wyastone Concert Hall, Monmouth, England, on 21st and 22nd April. 2012

Produced, engineered and edited by John Taylor

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