



DDD

8.225351

Playing Time
78:17

© & © 2012 Naxos Rights International Ltd.
Booklet notes in English
Musikkommentarer på svenska
Made in Germany
www.naxos.com

From one of the most famous 19th-century families of musicians and known as “The Strauss of Berlin”, Hungarian-born Josef Gung’l toured widely with his orchestras, and the series of 61 concerts they gave at Hasselbacken, Stockholm in 1871 became one of the greatest events in the history of music in Sweden. This programme recreates such an evening at Hazel Hill, with waltzes such as Gung’l’s memorial to Johann Strauss I, *Die Immortellen*, dances by celebrated contemporaries, and nephew Johann’s famous march *En Avant!*

SUMMER CONCERT AT HAZEL HILL, STOCKHOLM, 1871

- | | |
|--|--|
| Josef Gung’l (1810-89): | Johann Strauss II (1825-99): |
| ① Die Immortellen. Walzer,
Op. 82 11:04 | ⑨ Niko Polka, Op. 228 4:29 |
| ② Plaudermäulchen. Polka,
Op. 227 2:49 | Josef Gung’l: |
| ③ Gruss an Stockholm. Marsch,
Op. 260 (orch. Bornemark) 2:49 | ⑩ Visionen. Walzer, Op. 222 11:36 |
| ④ Indianer-Polka, Op. 78 2:20 | Johann Gung’l (1818-83): |
| ⑤ Schönbrunner Quadrille,
Op. 127 7:12 | ⑪ En Avant! Marsch, Op. 81 3:33 |
| Hans Christian Lumbye
(1810-74): | Josef Labitzky (1802-81): |
| ⑥ Sølvbryllups-Polka (1854) 2:17 | ⑫ Gruss an London.
Polkas, Op. 134: No. 3 3:37 |
| Joseph Lanner (1801-43): | Josef Gung’l: |
| ⑦ Hexentanz. Walzer, Op. 203 9:19 | ⑬ Träume auf dem Ozean.
Walzer, Op. 80 11:21 |
| Josef Gung’l: | Béla Kéler (1820-82): |
| ⑧ Mulatten-Marsch, Op. 88 3:38 | ⑭ Aufmunterungs-Polka,
Op. 24 2:14 |

Stockholm Strauss Orchestra • Mika Eichenholz

Recorded at Hazelius-Hall, Hasselbacken, Stockholm, Sweden, on 19th and 20th March, 2011
Producer: Berth Vestergård • Engineer: Gert Palmerantz • Editor: Stockholm Strauss Orchestra
Booklet notes in English and Swedish: Berth Vestergård

Cover photo: *Hazel Hill, Stockholm, 1871* (courtesy of the Swedish Strauss Society archive)