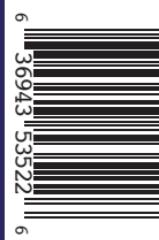


MARCO
POLO

DDD

8.225352

Playing Time
67:01

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The composition of string quartets ran as a continuous thread throughout Louis Spohr's life, and he used the *Quartet No. 10 in A major* as his 'parade horse', playing it frequently in the Viennese salons to show off his skills both as a violinist and composer to audiences accustomed to Haydn, Mozart and Beethoven. Its first violin part matches the bravura display of the *Quatuor brillant No. 3*, written as Spohr planned to resume life as a touring virtuoso after resigning from his post in charge of the Frankfurt Opera. The *Variations*, Op. 6 see the soloist covering a wide range of ideas derived from a theme said to be by Haydn. This is the final volume in the Marco Polo complete Spohr String Quartets edition.

Louis
SPOHR
(1784-1859)

Quartet No. 10 in A major, Op. 30*		33:42
1	I. Allegro	12:34
2	II. Adagio	7:25
3	III. Menuetto: Allegretto	5:00
4	IV. Finale: Moderato – Vivace – Moderato – Vivace – Moderato – Vivace	8:43
5	Variations in D minor, Op. 6	10:35
	(Introduzione: Adagio – Thema: Andante più allegretto – Var. 1 – Var. 2 – Var. 3 – Var. 4.)	
Quartet No. 18 in B minor, Op. 61, Quatuor brillant No. 3*		22:44
6	I. Allegro moderato	10:32
7	II. Adagio	5:56
8	III. Finale: Allegretto	6:15

*WORLD PREMIÈRE RECORDINGS

Moscow Philharmonic Concertino String Quartet

Jaroslav Krasnikov, Violin I • Sofia Krasnikova, Violin II

Olga Zhmaeva, Viola • Victor Kozodov, Cello

Recorded in Studio No. 1 of the Russian State TV and Radio Company KULTURA, Moscow,
from 13th to 20th June, 2013

Producer: Pavel Lavrenenkov • Editors: Pavel Lavrenenkov and Natalia Ruzhanskaya

Engineers: Vladimir Samoilov and Igor Obruchennikov • Booklet notes: Clive Brown and Keith Warsop

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