

Polish-American pianist and composer Leopold Godowsky was acknowledged as one of the great virtuosi of his time. The *Six Pieces for the Left Hand Alone* were all written for distinguished pianists – Dmitri Tiomkin, Jossef Lhévinne, Ernest Hutcheson, Alexander Siloti, Gottfried Galston and Emile-Robert Blanchet – and are supreme examples of the genre. Godowsky's transcriptions and arrangements transform familiar originals into pianistic showpieces, reflecting his breadth of taste and the demands of his audiences. This thrilling programme concludes with a substantial and intricately interwoven medley of themes from Strauss's operetta *Die Fledermaus*.

Leopold  
**GODOWSKY**  
(1870-1938)

Piano Music, Vol. 13

1 ⑥ Six Pieces for the Left Hand Alone	15:54	12 Triana (Isaac Albéniz)	5:25
7 Adagietto (Georges Bizet)	2:15	13 Tango (Isaac Albéniz)	2:45
8 Canzonetta (Benjamin Godard)	3:28	14 Home, Sweet Home (Henry Bishop)	3:33
9 Momento capriccioso (Carl Maria von Weber)	4:08	15 The Star-Spangled Banner (John Stafford Smith)	2:05
10 Arrangement de Concert du Rondo, Op. 16 (Frédéric Chopin)	7:45	16 The Last Waltz (Oscar Straus)	2:18
11 Le Cygne (The Swan) (Camille Saint-Saëns)	2:51	17 Symphonic Metamorphoses on themes by Johann Strauss II: No. 2: Die Fledermaus	12:03

Konstantin Scherbakov, Piano

A detailed track list can be found on page 2 of the booklet.

Recorded at Wyastone Concert Hall, Monmouth, England, on 12th and 13th November, 2014.

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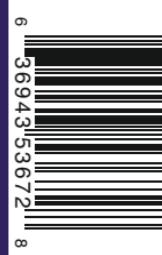
Booklet notes: Keith Anderson • Cover image by Rodney Cleasby (Dreamstime.com)



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8.225367

Playing Time  
64:29



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