



DDD

8.225367

Playing Time
64:29

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Booklet notes in English • Kommentar auf Deutsch
Made in Germany

Polish-American pianist and composer Leopold Godowsky was acknowledged as one of the great virtuosi of his time. The *Six Pieces for the Left Hand Alone* were all written for distinguished pianists – Dmitri Tiomkin, Josef Lhévinne, Ernest Hutcheson, Alexander Siloti, Gottfried Galston and Emile-Robert Blanchet – and are supreme examples of the genre. Godowsky's transcriptions and arrangements transform familiar originals into pianistic showpieces, reflecting his breadth of taste and the demands of his audiences. This thrilling programme concludes with a substantial and intricately interwoven medley of themes from Strauss's operetta *Die Fledermaus*.

Leopold
GODOWSKY
(1870-1938)

Piano Music, Vol. 13

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|---|-------|--|-------|
| 1-6 Six Pieces for the
Left Hand Alone | 15:54 | 12 Triana (Isaac Albéniz) | 5:25 |
| 7 Adagietto (Georges Bizet) | 2:15 | 13 Tango (Isaac Albéniz) | 2:45 |
| 8 Canzonetta
(Benjamin Godard) | 3:28 | 14 Home, Sweet Home
(Henry Bishop) | 3:33 |
| 9 Momento capriccioso
(Carl Maria von Weber) | 4:08 | 15 The Star-Spangled Banner
(John Stafford Smith) | 2:05 |
| 10 Arrangement de Concert du Rondo,
Op. 16 (Frédéric Chopin) | 7:45 | 16 The Last Waltz (Oscar Straus) | 2:18 |
| 11 Le Cygne (The Swan)
(Camille Saint-Saëns) | 2:51 | 17 Symphonic Metamorphoses
on themes by Johann Strauss II:
No. 2: Die Fledermaus | 12:03 |

Konstantin Scherbakov, Piano

A detailed track list can be found on page 2 of the booklet.

Recorded at Wyastone Concert Hall, Monmouth, England, on 12th and 13th November, 2014.

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