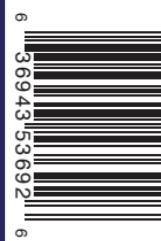


MARCO  
POLO

DDD

8.225369

Playing Time  
74:28

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Throughout his life, Eduard Strauss's compositions were unfavourably compared with those by his elder brothers, Johann II (1825–1899) and Josef (1827–1870), yet many of his works, especially those dating from the 1870s and 1880s, easily stand comparison with those crafted by his two famous siblings. Moreover, in two particular dance genres – the quick polka and the galop – Eduard was in a class of his own. As the Strauss authority Professor Franz Mailer stated: "Posterity must make restitution to Eduard Strauss." It is to be hoped that, at the very least, this present recording will encourage a reassessment of "handsome Edi's" unique musical genius.

# EDUARD STRAUSS I

(1835–1916)

## A Centenary Celebration

1	Grüsse an die Aula. Walzer, Op. 233*	7:17
2	Mit Extrapol. Polka schnell, Op. 259	2:13
3	Bruder Studio! Polka française, Op. 78*	4:35
4	Doctrinen. Walzer, Op. 79	7:51
5	Die Hochquelle. Polka-Mazur, Op. 114*	4:14
6	Über Feld und Wiese. Polka schnell, Op. 138*	2:29
7	Fesche Geister. Walzer, Op. 75	7:40
8	Aus Lieb' zu ihr! Polka française, Op. 135*	5:51
9	Ball-Promessen. Walzer, Op. 82*	7:58
10	Pest-Ofener-Eissport-Galopp, Op. 96*	2:45
11	Hypothesen. Walzer, Op. 72*	8:46
12	Schneewittchen. Polka-Mazur, Op. 204*	4:58
13	Aus dem Rechtsleben. Walzer, Op. 126*	7:50

\*WORLD PREMIÈRE RECORDING

Czech Chamber Philharmonic Orchestra Pardubice  
John Georgiadis

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Cover: *Eduard Strauss I in English court uniform, London, 1885* (courtesy of Dr Eduard Strauss)