

More lost gems are unearthed in this fourth volume of music by contemporaries of the Strauss family. This programme takes us from rousing galops and polkas to gentler salon pieces and waltzes, including music from the era of the fateful Titanic and the changing tastes of the 1920s. It includes orchestral premieres and reconstructions from scant sources, representing a vivid cross section of popular music from a century and more ago.

CONTEMPORARIES OF THE STRAUSS FAMILY • 4

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| <p>① Oscar Fetrás (1854–1931):
 Juchhei Tirolerbub! Tyrolean March,
 Op. 195 (1914) 3:00</p> <p>② Johann Schrammel (1850–1893):
 Im Wiener Dialekt, Waltz, Op. 124
 (1884) 6:17</p> <p>③ Siegfried Translateur (1875–1944):
 Diabolo, Galop (1926)* 2:32</p> <p>④ Franz von Blon (1861–1945):
 Mein Ideal, Waltz (c. 1908) 8:43</p> <p>⑤ Josef Bayer (1852–1913):
 Deutschmeister Regiments-Marsch
 (1896) 2:59</p> <p>⑥ Karl Kratzl (1852–1904):
 Die letzte Tropfen, Waltz, Op. 500
 (1893) 6:42</p> <p>⑦ Richard Eilenberg (1848–1927):
 Die Wachtparade kommt, Characteristic
 march, Op. 78 (1887) 3:10</p> | <p>⑧ Carl Millöcker (1842–1899):
 Mein Jugend Waltz (from <i>Mein Jugend</i>)
 (arr. E. Reiterer, 1851–1923) (1904) 7:25</p> <p>⑨ Béla Kéler (1820–1882):
 Sempre Crescendo Galop, Op. 119
 (1878) 3:24</p> <p>⑩ Karl Komzák III (1878–1924):
 In der Zaubernacht, Waltz, Op. 308
 (1908)* 6:49</p> <p>⑪ Max Heinecke (1863–1929):
 Adlon Marsch, Op. 29 (1907) 3:26</p> <p>⑫ Josef Gung'l (1809–1889):
 Pandekten-Walzer, Op. 226 (1868) 9:14</p> <p>⑬ Iosif Ivanovici (1845–1902):
 Céline, Polka Mazurka, Op. 130
 (1893)* 4:40</p> <p>⑭ Béla Kéler:
 Vom Rhein zur Donau, Waltz, Op. 138
 (c. 1881) 10:23</p> |
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*arr. John Georgiadis



WORLD PREMIERE RECORDINGS

Czech Chamber Philharmonic Orchestra Pardubice
John Georgiadis

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