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8.225371

Playing Time
79:57

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Eduard Strauss was overshadowed by his more famous elder siblings Johann II and Josef but his music from the 1870s and 1880s easily stands comparison with theirs, and in the dance genres of the quick polka and the galop he was in a class of his own. These world premiere recordings of 'handsome Ed's' music include the beguiling waltz *Freie Gedanken* or 'Free Thoughts' written for the 'Hesperus' Artists' Association, and the charming polka-mazurka *Schmeichelkätzchen* ('Little Flatterer'), which was popular enough with Viennese audiences to be reprised throughout that season. *Volume 1* of this edition (8.225369) was considered 'energetic and beautiful' by the *American Record Guide*.

EDUARD STRAUSS I

(1835–1916)

A Centenary Celebration • 2

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| 1 | Flüchtiger als Wind und Welle. Polka (schnell), Op. 257 (1887) | 2:44 |
| 2 | Aus der Studienzeit. Walzer, Op. 141 (1876) | 7:26 |
| 3 | Flottes Leben. Polka française, Op. 115 (1874) | 3:17 |
| 4 | Freie Gedanken. Walzer, Op. 39 (1868) | |
| | (arr. for orchestra by V. Bornemark, 1927–2017 and J. Georgiadis, b. 1939) | 8:40 |
| 5 | Froh durch die ganze Welt! Polka schnell, Op. 43 (1868) | 2:25 |
| 6 | Bemooste Häupter. Walzer, Op. 195 (1881) | 6:50 |
| 7 | Schmeichelkätzchen. Polka-Mazur, Op. 226 (1884) | 3:47 |
| 8 | Flott! Polka (schnell), Op. 64 (1870) (arr. for orchestra by J. Georgiadis) | 2:00 |
| 9 | Lebende Blumen. Walzer, Op. 205 (1882) | 8:01 |
| 10 | Witzblitz. Schnell-Polka, Op. 217 (1883) | 3:24 |
| 11 | Akademische Bürger. Walzer, Op. 68 (1871) | 7:41 |
| 12 | O schöne Jugendzeit! Polka française, Op. 262 (1889) | 4:10 |
| 13 | Jubelfanfaren. Walzer, Op. 220 (1883) | 8:42 |
| 14 | Sprühfeuer. Polka schnell (Galopp), Op. 243 (1886) | 2:37 |
| 15 | Heimische Klänge. Walzer, Op. 252 (1887) | 7:51 |

WORLD PREMIERE ORCHESTRAL RECORDINGS

Czech Chamber Philharmonic Orchestra Pardubice

John Georgiadis

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A complete list of sponsors can be found inside the booklet.

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Cover: *Eduard Strauss I*, c. 1865. Photograph by Josef Löwy, Vienna (courtesy of the Peter Kemp Collection)