



DDD

8.225381

Playing Time  
79:40

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Julius Fučík studied composition under Dvořák at the Prague Conservatory but was soon to emerge as one of the great 'march kings' of his time. He gained worldwide fame for his immortal *Entry of the Gladiators*, but after the composer's death in 1919 his music collection was acrimoniously broken up by his family, with many scores subsequently lost. Half the contents of this album come from handwritten manuscripts preserved in Prague that have no known printed parts. Painstaking editorial work has been carried out allowing us to hear the full range of Fučík's works in these premiere recordings.

# JULIUS FUČÍK

(1872–1916)

## Dances and Marches

- |    |  |       |
|----|--|-------|
| 1  | Elbtalgruss, Marsch, Op. 246 (1911–14)**   | 2:25  |
| 2  | Lebensmärchen, Walzer, Op. 253 (1912)*   | 8:16  |
| 3  | Laban-Marsch, Op. 44 (1899) (original version)*  | 3:27  |
| 4  | In der Sternennacht, Walzer, Op. 242 (1911)**  | 6:31  |
| 5  | Die Herzenskönigin, Mazur, Op. 70 (1899/1900)*   | 3:38  |
| 6  | Frühlingsbotschaft, Walzer, Op. 114 (c. 1900, pub. 1928)**   | 7:52  |
| 7  | Furchtlos und treu, Marsch, Op. 240 (1910)**   | 3:33  |
| 8  | Karnevalskönig, Walzer, Op. 244 (1911)*  | 10:00 |
| 9  | Im süßen Traum, Polka française, Op. 31 (1899)*  | 2:39  |
| 10 | Unvergeßliche Stunden, Valse lente, Op. 212 (1907)**   | 5:39  |
| 11 | Auf der Lagune, Venetianisches Ständchen, Op. 221 (1908)<br>(version for flugelhorn and orchestra)** | 4:39  |
| 12 | Terpsichore, Polka française, Op. 37 (1898)*   | 4:21  |
| 13 | Traumland, Walzer, Op. 270 (1914)**  | 10:15 |
| 14 | Aus der Liederstadt, Marsch, Op. 126 (1903)**  | 3:51  |
| 15 | Im Adlerfluge, Galopp (Polka schnell), Op. 237 (1909)*   | 2:25  |

\*WORLD PREMIERE RECORDING

\*\*WORLD PREMIERE RECORDING OF ORCHESTRAL VERSION

Walter Hofbauer, Flugelhorn 11

Czech Chamber Philharmonic Orchestra Pardubice

Marek Štílec

Recorded: 23 2 11, 25 8 14, 26 3 7 12 15, 28 9, 29 4–6 10 and 30 1 13 August 2022

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