

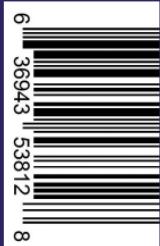


DDD

8.225381

Playing Time

79:40



© & © 2024 Naxos Rights (Europe) Ltd  
 Booklet notes in English  
 Made in Germany  
[www.naxos.com](http://www.naxos.com)

Julius Fučík studied composition under Dvořák at the Prague Conservatory but was soon to emerge as one of the great 'march kings' of his time. He gained worldwide fame for his immortal *Entry of the Gladiators*, but after the composer's death in 1916 his music collection was acrimoniously broken up by his family, with many scores subsequently lost. Half the contents of this album come from handwritten manuscripts preserved in Prague that have no known printed parts. Painstaking editorial work has been carried out allowing us to hear the full range of Fučík's works in these premiere recordings.

# JULIUS FUČÍK

(1872–1916)

## Dances and Marches

1	Elbtalgruss, Marsch, Op. 246 (1911–14)**	2:25
2	Lebensmärchen, Walzer, Op. 253 (1912)*	8:16
3	Laban-Marsch, Op. 44 (1899) (original version)*	3:27
4	In den Sternennacht, Walzer, Op. 242 (1911)**	6:31
5	Die Herzenskönigin, Mazur, Op. 70 (1899/1900)*	3:38
6	Frühlingsbotschaft, Walzer, Op. 114 (c. 1900, pub. 1928)**	7:52
7	Furchtlos und treu, Marsch, Op. 240 (1910)**	3:33
8	Karnevalskönig, Walzer, Op. 244 (1911)*	10:00
9	Im süßen Traum, Polka française, Op. 31 (1899)*	2:39
10	Unvergängliche Stunden, Valse lente, Op. 212 (1907)**	5:39
11	Auf der Lagune, Venetianisches Ständchen, Op. 221 (1908) (version for flugelhorn and orchestra)**	4:39
12	Terpsichore, Polka française, Op. 37 (1898)*	4:21
13	Traumland, Walzer, Op. 270 (1914)**	10:15
14	Aus der Liederstadt, Marsch, Op. 126 (1903)**	3:51
15	Im Adlerfluge, Galopp (Polka schnell), Op. 237 (1909)*	2:25

\*WORLD PREMIERE RECORDING

\*\*WORLD PREMIERE RECORDING OF ORCHESTRAL VERSION

Walter Hofbauer, Flugelhorn 

Czech Chamber Philharmonic Orchestra Pardubice

Marek Štilec



Recorded: 23   25   26    28   29    30   August 2022

at The House of Music, Pardubice, Czech Republic • Producer and editor: Jiří Štilec (ArcoDiva Management)

Engineer: Václav Roubal • Booklet notes: John Diamond, Darina Svobodová

Publishers: from manuscript – Edition: P.A. Wiklund                              <img alt="recording icon" data-bbox="7075 9