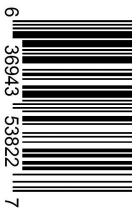




DDD

8.225382

Playing Time
87:55

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Though he is much less well remembered than his more famous brothers, Johann II and Josef, Eduard Strauss was the master of the quick polka and the galop with a succession of distinctive and beguiling melodies and a genius for orchestration. This latest release continues the rediscovery of his music with a succession of pieces, all of which are receiving their first commercial recordings. His music was performed at some of Vienna's most glittering balls and carnival festivities with Eduard offering such à la mode pieces as the *Electric Lights waltz* and the ingenious equine polka, *Leaps of Pegasus*.

EDUARD STRAUSS I

(1835–1916)

A Centenary Celebration • 3

- | | | |
|----|--|-------|
| 1 | Wo Lust und Freude wohnen! Walzer, Op. 202 (1882) | 6:59 |
| 2 | Herz und Welt. Polka-Mazur, Op. 131 (1875) | 3:47 |
| 3 | Glühlichter. Walzer, Op. 216 (1883) | 7:21 |
| 4 | Brausteuelfchen. Polka schnell / Galopp, Op. 154 (1872) | 1:50 |
| 5 | Theorien. Walzer, Op. 111 (1874) | 10:47 |
| 6 | In Lieb' entbrannt. Polka française, Op. 117 (1874) | 3:39 |
| 7 | Mit frohem Muth und heiterm Sinn! Walzer, Op. 153 (1877) | 9:57 |
| 8 | Pegasus-Sprünge. Polka schnell, Op. 51 (1869) (arr. Kurt Schmid) | 2:07 |
| 9 | Heitere Weisen. Walzer, Op. 207 (1882) | 7:44 |
| 10 | Aus den schlesischen Bergen. Polka-Mazur, Op. 260 (1888) | 4:17 |
| 11 | Stimmen aus dem Publikum. Walzer, Op. 104 (1873) | 10:05 |
| 12 | Ein Jahr freiwillig. Polka française, Op. 102 (1870) | 2:27 |
| 13 | Widmungsblätter. Walzer, Op. 242 (1886) | 7:15 |
| 14 | Zeitvertreib. Polka schnell, Op. 248 (1886) | 2:17 |
| 15 | Denksprüche. Walzer, Op. 244 (1886) | 6:59 |

WORLD PREMIERE RECORDINGS FOR FULL ORCHESTRA
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Czech Chamber Philharmonic Orchestra Pardubice
 Marek Štílec

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 Photograph by Fritz Luckhardt (1843–1894) (courtesy of the Peter Kemp Collection)