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8.225383-84

Playing Time
2:37:06

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Booklet notes and synopsis in English
Kommentar und Inhaltsangabe auf Deutsch
Made in Germany

Meyerbeer, long considered one of the greatest of operatic composers, is being rediscovered. His first music drama was *Jephthas Gelübde*, based on the biblical story of Jephtha and his rash vow of sacrifice. The musical language is varied in expression, with an exceptionally advanced use of leitmotif and a subtle depiction of psychological process, all revealing a powerful command of material. Marches and dances of radically different moods, allied to choruses of folk-like simplicity and grandiose power, are part of a mature score in which intense monologues and gripping ensembles embody music of lyricism, drama and rapture.

Giacomo
MEYERBEER
(1791–1864)

Jephthas Gelübde (1812)

Serious opera in three acts with ballet

Libretto by Aloys Wilhelm Schreiber (1761–1841)

WORLD PREMIERE RECORDING

Jephtha Sönke Tams Freier, Bass-baritone
Sulima Andrea Chudak, Soprano
Tirza Ziazan, Mezzo-soprano
Asmavett Marcus Elsässer, Tenor
Abdon Laurence Kalaidjian, Baritone
A Tribal Leader Ivaylo Yaney, Narrator
A Childhood Friend Caroline Bruker, Narrator

Sofia Philharmonic Orchestra and Chorus • Dario Salvi

CD 1 [1]–[19] Overture, Acts I and II

79:57

CD 2 [1]–[12] Acts II (cont'd) and III

77:11

A detailed track and cast list can be found inside the booklet.

The German libretto and an English translation may be accessed at www.naxos.com/libretti/225383.htm

Recorded: 1–4 July 2019 at Bulgaria Hall, Sofia, Bulgaria

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Cover: *Jephtha makes a sacrifice of his daughter according to his rash vow.*

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