

Leopold Godowsky began composing his *53 Studies on the Chopin Études* in 1894 when he was only 23, finishing two decades later. His fertile musical imagination and exceptional virtuosity ensure that the studies sound vastly more complex and daringly inventive than Chopin's original material. Late Romanticism informed Godowsky's conception and his use of the left hand, for example, reinforces the many demands that he considered necessary for contemporary virtuosity, with music that is fearsomely challenging and boundlessly inventive. This release completes the full set of *Études* that began with Volume 1 (Marco Polo 8.225372).

Leopold
GODOWSKY
(1870–1938)

Piano Music, Vol. 15

53 Studies on the Chopin Études • 2

[1–29] **53 Studies on the Chopin Études** (1894–1914) 82:41

[30] **Three Concert Studies, Op. 11 – No. 3 in E flat major**
(pub. 1899) 2:50

Adolf von Henselt (1814–1889)

[31] **Douze Études caractéristiques, Op. 2 – No. 6 in F sharp major**
'Si oiseau j'étais' ('If I were a bird') (pub. 1837/38)
(arr. L. Godowsky, 1899, rev. 1931)
(cadenza by L. Godowsky) 2:43

Konstantin Scherbakov, Piano

A detailed track list and full recording details can be found inside the booklet

Producer, engineer and editor: John Taylor

Piano: Steinway, Model D • Piano technician: Philip Kennedy • Booklet notes: Rodney Smith

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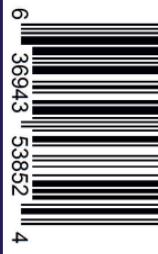
Cover: Fryderyk Chopin monument in Royal Baths Park, Warsaw by Sohadiszno (www.istockphoto.com)



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8.225385

Playing Time
88:18



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