

MARCO POLO

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江樺

演唱歌劇詠嘆調

Ella Kiang

Sings Opera Arias from

Madama Butterfly • La Gioconda • Gianni Schicchi • La Bohème Mefistofele • Turandot

ELLA KIANG, Soprano • TADASHI MORI, Conductor
Nagoya Philharmonic Orchestra

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|---|---|
| <p>① Giuseppe Verdi: <i>La Traviata</i>: Prelude to Act I
威爾第：茶花女序曲</p> <p>② - ③ Giacomo Puccini: <i>Madama Butterfly</i>
浦契尼：蝴蝶夫人
Act II: <i>Un bel di, vedremo</i>
第二幕：晴朗的一天
Act III: <i>Tu? Tu? Piccolo iddio!</i>
第三幕：你這小神</p> <p>④ Giacomo Puccini: <i>Gianni Schicchi</i>
O mio babbino caro
浦契尼：賈尼·斯基基：啊，我親愛的爸爸</p> <p>⑤ Amilcare Ponchielli: <i>La Gioconda</i>
Act IV Scene 2: <i>Suicidio!</i>
龐開利：喬康達：第四幕第二場景：自盡</p> | <p>⑥ Pietro Mascagni: <i>Cavalleria Rusticana</i>: Intermezzo
馬士卡尼：鄉間騎士間奏曲</p> <p>⑦ - ⑧ Giacomo Puccini: <i>La Bohème</i>
浦契尼：波希米亞人
Act I: <i>Sì, mi chiamano Mimi</i>
第一幕：他們叫我咪咪
Act II: <i>Quando me'n vo'</i>
第二幕：穆賽塔圓舞曲</p> <p>⑨ Arrigo Boito: <i>Mefistofele</i>
Act III: <i>L'altra notte in fondo al mare</i>
博伊托：梅菲斯特費勒斯：第三幕：那夜</p> <p>⑩ Giacomo Puccini: <i>Turandot</i>: Act I: <i>Signore, ascolta!</i>
浦契尼：杜蘭朵：第一幕：聽我吧，主人</p> |
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Recorded on 18th & 19th January, 1978 at Kunro Kaikan, Nagoya, Japan

Producer: Hiroshi Isaka

Engineer: Masaki Ohno

Music Notes: Keith Anderson (English)
Lam Ching Wah (Chinese)

Cover Photo: Robert Lam

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Previously released on Hong Kong Records

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