



DDD

8.225981

Playing Time
63:20

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Spohr was a prolific quartet composer, his body of work forming an important collection. His *Quartet No. 19* is the fourth of his *Quatuors brillants*, chamber concertos designed to allow the first violinist, Spohr himself, to flaunt his virtuoso credentials. He ensures, however, that flourish is balanced by expressive themes and songful warmth. *Quartet No. 22* is one of his greatest compositions, notable not only for its broad, sweeping, even sensual themes tinged with pathos, but for the masterful use of counterpoint and virtuoso elements within a magnificently unified whole. The *American Record Guide* wrote of the Concertino String Quartet's recording of Nos. 9 and 17: 'Their tuning, intonation, technique, ensemble, sensitivity, and depth of expression result in total musicality.' (8.225315)

Louis
SPOHR
(1784–1859)

**Quartet No. 19 in A major, Op. 68,
Quatuor brillant No. 4***

- | | |
|--------------------------|-------|
| 1 I. Allegro moderato | 25:29 |
| 2 II. Larghetto | 13:15 |
| 3 III. Rondo: Allegretto | 6:24 |
| | 5:48 |

Quartet No. 22 in D minor, Op. 74, No. 3

- | | |
|------------------------|-------|
| 4 I. Allegro | 37:36 |
| 5 II. Adagio | 12:56 |
| 6 III. Scherzo: Vivace | 7:06 |
| 7 IV. Finale: Presto | 6:30 |
| | 10:57 |

* WORLD PREMIÈRE RECORDING

1–3 Moscow Philharmonic Concertino String Quartet

Jaroslav Krasnikov, Violin I • Sofia Krasnikova, Violin II
Olga Zhmaeva, Viola • Victor Kozodov, Cello

4–7 New Budapest Quartet

András Kiss, Ferenc Balogh, Violins • László Bársony, Viola • Károly Botvay, Cello

Recorded at Studio 1, Russian State TV and Radio Company, KULTURA, Moscow, Russia, 19–22 November 2010 (No. 19) and Festetich Castle, Budapest, Hungary, September 1996 (No. 22)

Producers: Pavel Lavrenenkov (No. 19); Tamás Benedek, ALPHA-LINE Studio Budapest (No. 22)

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