



DDD

8.225981

Playing Time

63:20



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Spoehr was a prolific quartet composer, his body of work forming an important collection. His *Quartet No. 19* is the fourth of his *Quatuors brillants*, chamber concertos designed to allow the first violinist, Spoehr himself, to flaunt his virtuoso credentials. He ensures, however, that flourish is balanced by expressive themes and songful warmth. *Quartet No. 22* is one of his greatest compositions, notable not only for its broad, sweeping, even sensual themes tinged with pathos, but for the masterful use of counterpoint and virtuoso elements within a magnificently unified whole. The *American Record Guide* wrote of the Concertino String Quartet's recording of Nos. 9 and 17: 'Their tuning, intonation, technique, ensemble, sensitivity, and depth of expression result in total musicality.' (8.225315)

Louis
SPOHR
 (1784–1859)

**Quartet No. 19 in A major, Op. 68,
 Quatuor brillant No. 4***

[1] I. Allegro moderato	25:29
[2] II. Larghetto	13:15
[3] III. Rondo: Allegretto	6:24

Quartet No. 22 in D minor, Op. 74, No. 3

[4] I. Allegro	37:36
[5] II. Adagio	12:56
[6] III. Scherzo: Vivace	7:06
[7] IV. Finale: Presto	6:30

*** WORLD PREMIÈRE RECORDING**

1–3 Moscow Philharmonic Concertino String Quartet

Jaroslav Krasnikov, Violin I • Sofia Krasnikova, Violin II
 Olga Zhmaeva, Viola • Victor Kozodov, Cello

4–7 New Budapest Quartet

András Kiss, Ferenc Balogh, Violins • László Bárszny, Viola • Károly Botvay, Cello

Recorded at Studio 1, Russian State TV and Radio Company, KULTURA, Moscow, Russia, 19–22 November 2010 (No. 19) and Festetics Castle, Budapest, Hungary, September 1996 (No. 22)

Producers: Pavel Lavrenenkov (No. 19); Tamás Benedek, ALPHA-LINE Studio Budapest (No. 22)

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