

MARCO
POLO

DDD

8.225983

Playing Time
57:19

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For Louis Spohr, virtuoso violinist and composer, the string quartet ran like a thread throughout his life. Strongly influenced by both the Viennese classics and the French violin school, he wrote a series of works that incorporated both of these models as he became one of the most important and esteemed composers of the first part of the nineteenth century. Both of the quartets on this recording reflect these different elements of his music, from the elegant refinement and impressive lyricism of the *Quartet No. 23* to the thrilling panache of the technically demanding *Quartet No. 26*. This is the penultimate volume in the Marco Polo series of Spohr's string quartets.

Louis
SPOHR
(1784-1859)

String Quartet No. 23 in E major, Op. 82, No. 1* 23:12

- 1 I. Allegro 6:30
- 2 II. Andantino 5:43
- 3 III. Scherzo: Allegro 4:29
- 4 IV. Finale: Allegro 6:30

String Quartet No. 26 in E flat major, Op. 83,
Quatuor brillant No. 5* 26:14

- 5 I. Allegro moderato 11:45
- 6 II. Adagio 7:24
- 7 III. Alla polacca 7:05

8 Variations in A major, Op. 8 7:53

(Introduzione: Adagio – Thema: Andante – Più allegro
– Più lento – Minore: Adagio – Tempo 1)

*WORLD PREMIÈRE RECORDINGS

Moscow Philharmonic Concertino String Quartet

Jaroslav Krasnikov, Violin I • Sofia Krasnikova, Violin II

Olga Zhmaeva, Viola • Victor Kozodov, Cello

Recorded in Studio No. 1 of the Russian State TV and Radio Company KULTURA, Moscow,
between 15th November and 30th December, 2009; tracks 1 and 8 completed in June 2013.

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