

KNUDÅGE RIISAGER (1897-1974) was a pioneer of the Neoclassical style in Denmark. Studying in Paris in the 1920s Riisager met composers like Bartók, Satie and Stravinsky, whose influence helped him formulate his generation's only substantial alternative to the Carl Nielsen heritage. The piano works featured on this CD are full of charm and subtlety, looking forward and back at the same time.

[1] - [3]	SONATA OP. 22 (1931)	14:38
[4] - [5]	DEUX MORCEAUX (1933)	2:51
[6] - [9]	4 PIECES FROM SLARAFFENLAND OP. 33 (1936-40)	7:32
[10] - [12]	SONATINE (1950)	7:15
[13]	WALTZ FROM THE BALLET <i>Tolv med posten</i> OP. 37 (1939)	2:07
[14] - [17]	FIRE BØRNEKLAVERSTYKKER (1964)	3:22
[18] - [21]	QUATRE ÉPIGRAMMES (1921)	8:16
[22] - [27]	EN GLAD TROMPET OG ANDRE KLAVERSTYKKER (1933-35)	6:07
Total: 52:47		

CHRISTINA BJØRKØE, piano

# KNUDÅGE RIISAGER

## PIANO WORKS



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