

Rued Langgaard (1893-1952) is unique in the history of Danish music – a loner whose music has only become generally known in recent years, and ranges stylistically from Romantic pastiche to inter-war Modernism. The uniqueness consists of the expressiveness of the music, the visionary ideas and the experimental and sometimes extreme musical forms, which in some cases have turned out to point far beyond the composer's own time. Langgaard's late works for violin and piano span the spectrum from true Romanticism to a contrastful tonal idiom with bizarre and humorous elements.

<b>1</b>	<b>AUBADE (MORGENSTÄNDCHEN) (BVN 23; 1907)*</b>	<b>6:09</b>
<b>2-6</b>	<b>SONATA NO. 3 (BVN 312; 1945-49)*</b>	<b>22:00</b>
<b>7</b>	<b>SHORT VIOLIN SONATA (BVN 372; 1949)*</b>	<b>3:28</b>
<b>8-12</b>	<b>SONATA NO. 4 "PARCE NOBIS, JESU!" (BVN 376; 1949)*</b>	<b>23:56</b>
<b>13-17</b>	<b>ÉCRASEZ L'INFÂME (BVN 385; 1949)</b>	<b>5:47</b>
<b>18</b>	<b>ANDANTE RELIGIOSO (BVN 407; 1950)*</b>	<b>4:46</b>

Total: 66:05

\* world premiere recording

SERGEI AZIZIAN, violin  
ANNE ØLAND, piano

## RUED LANGGAARD

### VIOLIN SONATAS VOL. 2



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Distribution GmbH,  
Oberweg 21C-Halle V,  
D-82008 Unterhaching  
Munich, Germany



Cover Image: Denise Burt