

Whether it is due to the short, intense summer and the light nights is hard to say; but Danish music is full of serenades. The songs of Romanticism in particular cultivate the emotion and yearning of the summer light and the mystery of night. There is also something charmingly chaste, and a mixture of happiness and melancholy, in many of the Danish serenades and love songs. It is rarely a matter of life or death – more often simply of the girl next door. Or else the mere dream of love is actually enough.

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| 1 | "Min pige er så lys som rav" from <i>Moderen</i> , op. 41 | 2:07 |
| 2 | "Ja, jeg er hjemme, i mit kære Danmark" from <i>Liden Kirsten</i> | 5:21 |
| 3 | "Genboens første vise", op. 13, 1 from <i>I mester Sebalds have</i> | 1:58 |
| 4 | "Serenade" from <i>Renaissance</i> , op. 59 | 4:57 |
| 5 | "Elskte, jeg lever" from <i>Peter Plus</i> , op. 42 | 2:25 |
| 6 | "Rosens elskov" from <i>Peter Plus</i> | 1:39 |
| 7 | <i>Romersk serenade</i> ** | 2:26 |
| 8 | "Serenade" from <i>Der var engang</i> , op. 25 | 3:40 |
| 9 | "Hyrden græsser sine får" from <i>Festen på Kenilworth</i> | 3:15 |
| 10 | "Skønjomfru, luk dit vindue op" from <i>Sovedrikken</i> | 2:14 |
| 11 | "Natten er så stille" from <i>Prinsesse Isabella</i> | 1:46 |
| 12 | "Den milde dag er lys og lang" from <i>Fynsk forår</i> , op. 42 | 1:48 |
| 13 | "Så bittert var mit hjerte" from <i>Moderen</i> | 2:51 |
| 14 | "Midnattens måne" from <i>Erik Ejegod</i> | 3:37 |
| 15 | Overture from <i>Gildet på Solhaug</i> , op. 32 | 4:11 |
| 16 | "Gudmunds første vise" from <i>Gildet på Solhaug</i> | 1:46 |
| 17 | "Gudmunds anden vise" from <i>Gildet på Solhaug</i> | 1:10 |
| 18 | Dance from <i>Gildet på Solhaug</i> | 4:05 |
| 19 | "Ulignelige pige" from <i>Maskarade</i> | 3:54 |

Total: 55:14

SERENADES AND ROMANCES

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