

When composing his music for *Belisa*, Poul Rovsing Olsen (1922-82) was deeply inspired by Spanish poet Federico García Lorca's drama and by the passionate and demanding character of Belisa herself. The opera develops from stylized opera buffa into the ambiguous and surreal with an unexpected ending, and Rovsing Olsen's music reflects Lorca's drama like a sensuous kaleidoscope with French and Oriental overtones.

1 - 6 SCENE ONE 15:00

7-11 SCENE TWO 22:26

12-16 SCENE THREE 13:54

17 - 21 SCENE FOUR 31:07

Total: 72.22

EIR INDERHAUG

ANNE MARGRETHE DAHL

MARIANNE RØRHOLM

LISE-LOTTE NIELSEN

ELISABETH HALLING

STEN BYRIE

## VOCAL GROUP ABS NOVA

## ODENSE SYMPHONY ORCHESTRA

TAMÁS VETŐ, conductor

**BELISA**  
POUL ROVING OLSEN

DR

DACAPCO

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