

When composing his music for Belisa, POUL ROVSING OLSEN (1922-82) was deeply inspired by Spanish poet Federico García Lorca's drama and by the passionate and demanding character of Belisa herself. The opera develops from stylized opera buffa into the ambiguous and surreal with an unexpected ending, and Roving Olsen's music reflects Lorca's drama like a sensuous kaleidoscope with French and Oriental overtones.

1-6 SCENE ONE	15:00
7-11 SCENE TWO	22:26
12-16 SCENE THREE	13:54
17-21 SCENE FOUR	21:02
Total:	72:22

EIR INDERHAUG
ANNE MARGRETHE DAHL
MARIANNE RØRHOLM
LISE-LOTTE NIELSEN
ELISABETH HALLING
STEN BYRIEL

VOCAL GROUP ARS NOVA
ODENSE SYMPHONY ORCHESTRA
TAMÁS VETŐ, conductor

BELISA

POUL ROVSING OLSEN

DR

DACAPO

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