

Forming a direct link back to Carl Nielsen, HERMAN D. KOPPEL (1908-1998) was one of the greatest Danish musical personalities of the twentieth century. Hard-working as a composer, pianist and teacher, and patriarch of a music dynasty that has become a Danish counterpart of the Bach family. His works are influenced by the Neo-Classicism of the inter-war years and models like Bartók and Stravinsky who combine a rigorous intellect with impulsive rhythms. Sometimes there is even a touch of jazz, which was a great preoccupation of Koppel's in the 1930s.

**SYMPHONY NO. 3, OP. 39 (1944-45)**

- |   |                                                                                       |       |
|---|---------------------------------------------------------------------------------------|-------|
| 1 | Allegro moderato – Presto – Tempo I –<br>Allegro energico – Tranquillo – Poco fluendo | 29:12 |
|---|---------------------------------------------------------------------------------------|-------|

**SYMPHONY NO. 4, OP. 42 (1946)** 34:49

- |   |                                      |       |
|---|--------------------------------------|-------|
| 2 | Andante                              | 15:57 |
| 3 | Intermezzo scherzando. Molto allegro | 5:49  |
| 4 | Andante recitando – Allegro          | 13:02 |

Total: 64:21

AALBORG SYMPHONY ORCHESTRA  
MOSHE ATZMON, conductor

## HERMAN D. KOPPEL

ORCHESTRAL WORKS VOL. 3

**DR**

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