

Forming a direct link back to Carl Nielsen, HERMAN D. KOPPEL (1908-1998) was one of the greatest Danish musical personalities of the twentieth century. Hard-working as a composer, pianist and teacher, and patriarch of a music dynasty that has become a Danish counterpart of the Bach family. His works are influenced by the Neo-Classicism of the inter-war years and models like Bartók and Stravinsky who combine a rigorous intellect with impulsive rhythms. Sometimes there is even a touch of jazz, which was a great preoccupation of Koppel's in the 1930s.

SYMPHONY No. 3, OP. 39 (1944-45)

- [1]** Allegro moderato – Presto – Tempo I –
Allegro energico – Tranquillo – Poco fluendo 29:12

SYMPHONY No. 4, OP. 42 (1946)

- [2]** Andante 15:57
[3] Intermezzo scherzando. Molto allegro 5:49
[4] Andante recitando – Allegro 13:02

Total: 64:21

AALBORG SYMPHONY ORCHESTRA
MOSHE ATZMON, conductor

HERMAN D. KOPPEL
ORCHESTRAL WORKS VOL. 3

DR

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