

VAGN HOLMBOE (1909-96) was the most influential Danish composer of the generation after Carl Nielsen. His music is luminously clear and precise, striking in its lines and rhythms. Holmboe was greatly preoccupied with the folk music principle of going straight to the core of the music and combined this with his own symphonic turn of mind with roots as far back as Haydn. His four sinfonias featured on this recording have two distinct identities: They can either be heard as four separate works, or, when the movements are played in a different order, as the work *Chairo*s featured on the special bonus CD

[1]	SINFONIA I OP. 73 A (1957)	11:19
	Molto sostenuto – Allegro leggiero	
[2]	SINFONIA II OP. 73 B (1957)	19:05
	Tranquillo	
[3]	SINFONIA III OP. 73 C (1958-59)	10:55
	Allegro con brio	
[4]	SINFONIA IV OP. 73 D (1962)	15:33
	Preludio	
	Interludio I	
	Interludio II	
	Postludio	
	Violin solo: Søren Elbæk; Cello solo: Troels Svane	
		Total: 56:49

DANISH RADIO SINFONIETTA
HANNU KOIVULA, conductor

VAGN HOLMBOE

SINFONIA I-IV

DR

DACAPO

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works and composers,
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8.226017

Distributed by:
MVD Music and Video
Distribution GmbH,
Oberweg 21C-Halle V,
D-82008 Unterhaching
Munich, Germany

Cover design: Denise Burt



LC 9158