

Ars Nova Copenhagen and Paul Hillier here present the first recording in a series devoted to the narrative works (Historia) of HEINRICH SCHÜTZ (1585-1672). The Danish vocal ensemble thus celebrate Denmark's proud connection with this German master who was appointed Kapellmeister to King Christian IV and worked at the Danish court for two periods over the course of eleven years. The cover illustrations show reliefs in beaten metal by Karl Schmidt-Rottluff (1884-1976), a member of the Die Brücke group founded in 1905 in Dresden – a city with which Schütz himself was closely associated.

LUKAS-PASSION SWV 480 (1666)

1	Eingang	1:34
2	Evangelist: <i>Es war aber nahe das Fest der süßen Brot</i>	14:03
3	Evangelist: <i>Und er ging hinaus nach seiner Gewohnheit</i>	9:17
4	Evangelist: <i>Die Männer aber, die da Jesum hielten</i>	3:19
5	Evangelist: <i>Und der ganze Haufe stund ab</i>	7:19
6	Evangelist: <i>Aber sie lagen ihm an mit großen Geschrei</i>	11:09
7	Evangelist: <i>Da aber der Hauptmann sahe</i>	3:54
8	Beschluß	2:07

Total: 52:41

HEINRICH SCHÜTZ

Lukas-Passion

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Jakob Bloch Jespersen

ARS NOVA Copenhagen
Paul Hillier

Cover image: Karl Schmidt-Rottluff
St. Lukas (1912)
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