

HAKON BØRRESEN (1876-1954) was one of the last Danish romantics. His opera *The Royal Guest* is one of the most popular and frequently performed operas in the history of the Royal Danish Opera. The work unfolds as a fable about how art and love can transform people and change their lives. But the restlessness and the strong emotions that the mysterious Royal Guest brings into the home of his host and hostess are a two-edged sword.

1	FORSPIL	6:55
2	1. SCENE	8:59
3	2. SCENE	20:54
4	3. SCENE	5:06
5	4. SCENE	7:12
6	5. SCENE	20:07
7	6. SCENE	8:55
8	SLUTNING	1:12

Total: 79:20

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STIG FOGH ANDERSEN
GUIDO PAEVATALU
ODENSE SYMPHONY ORCHESTRA
TAMÁS VETÖ, conductor

THE ROYAL GUEST

HAKON BØRRESEN

DACAPO

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