

Throughout his life Rued Langgaard (1893-1952) was preoccupied with evoking a world different from that of our immediate experience. Ever since the first small piano pieces from around 1900 the music was not only aesthetic expression but also a manifestation of the spirit. This is why much is at stake in Langgaard's music. It is searching and questing, and the result is often ecstatic music coloured by a strong urge to express an ideal dream world. In other cases it is the sense of powerlessness that prevails, and the subconscious breaks through with the darkest shades of night.

GITANJALI-HYMNER (EFTER TAGORE) (BVN 149; 1918) *		30:07
1	Din Musiks Glands	2:41
2	Himlen sukker	2:52
3	Den fjerne Sang	2:48
4	Sejlfærd	2:01
5	Sommerhvisken	3:32
6	Himmel-Ensomhed	4:03
7	Den hvileløse Vind	2:23
8	Tavshedens Hav	4:38
9	Regnfulde Blade	2:03
10	Gyldne Strømme	3:06
FANTASI-SONATE (BVN 121; 1916) *		19:59
12*	NAT PAA SUNDET (BVN 21; 1907) *	1:15
13	HÉL-SFÆRERNES MUSIK (BVN 371; 1948) *	1:37
VANVIDSFANTASI (BVN 327; 1947/1949)		13:47
14	Vanvidsefteraarsnat	3:10
15	Efteraarsengel	5:40
16	Vanvidsgang	4:57

Total: 66:53

BERIT JOHANSEN TANGE, piano

* world premiere recording

RUED LANGGAARD

Piano Works

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Munich, Germany

Cover design:
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