

Throughout his life RUED LANGGAARD (1893-1952) was preoccupied with evoking a world different from that of our immediate experience. Ever since the first small piano pieces from around 1900 the music was not only aesthetic expression but also a manifestation of the spirit. This is why much is at stake in Langgaard's music. It is searching and questing, and the result is often ecstatic music coloured by a strong urge to express an ideal dream world. In other cases it is the sense of powerlessness that prevails, and the subconscious breaks through with the darkest shades of night.

<b>GITANJALI-HYMNER (EFTER TAGORE) (BVN 149; 1918) *</b>		30:07
1	Din Musiks Glands	2:41
2	Himlen sukker	2:52
3	Den fjerne Sang	2:48
4	Sejlfærd	2:01
5	Sommerhvisken	3:32
6	Himmel-Ensomhed	4:03
7	Den hvileløse Vind	2:23
8	Tavshedens Hav	4:38
9	Regnfulde Blade	2:03
10	Gylde Strømme	3:06
11	<b>FANTASI-SONATE (BVN 121; 1916) *</b>	19:59
12	<b>NAT PAA SUNDET (BVN 21; 1907) *</b>	1:15
13	<b>HÆL-SFÆRERNES MUSIK (BVN 371; 1948) *</b>	1:37
<b>VANVIDSFANTASI (BVN 327; 1947/1949)</b>		13:47
14	Vanvidsefteraarsnat	3:10
15	Efteraarsengel	5:40
16	Vanvidsgang	4:57
Total: 66:53		

**BERIT JOHANSEN TANGE, piano**

\* world premiere recording

# RUED LANGGAARD

## Piano Works

DACAPO

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Denise Burt

