

Forming a direct link back to Carl Nielsen, HERMAN D. KOPPEL (1908-1998) was one of the greatest Danish musical personalities of the twentieth century. Hard-working as a composer, pianist and teacher, and patriarch of a musical dynasty that has become a Danish counterpart of the Bach family. His works are influenced by the Neo-Classicism of the inter-war years and models like Bartók and Stravinsky who combine a rigorous intellect with impulsive rhythms. Sometimes there is even a touch of jazz, which was a great preoccupation of Koppel's in the 1930s.

PRELUDE TO A SYMPHONY, OP. 105 (1981)

[1] Vivace – Adagio – Tempo I 5:30

SYMPHONY NO. 5, OP. 60 (1956)

[2] Andante e fluente, non troppo allegro 32:10

[3] Scherzo: Leggiero e balletta, quasi Presto – 11:30

Un poco meno – Scherzo 9:39

[4] Andante tranquillo – Allegro energico – Andante tranquillo – Allegro energico – Andante tranquillo 11:02

PIANO CONCERTO NO. 3, OP. 45 (1948)

[5] Allegro – Un poco tranquillo – A tempo – 33:47

Tempo tranquillo – Molto vivace 14:00

[6] Andante 10:01

[7] Rondo: Molto allegro 9:45

Total: 75:20

NINA KAVTARADZE, piano

AALBORG SYMPHONY ORCHESTRA

MOSHE ATZMON, conductor

HERMAN D. KOPPEL
ORCHESTRAL WORKS VOL. 4

DR

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