

POUL RUDERS (b. 1949) fully masters a most expressive music which has had a world wide resonance and makes him one of today's most performed Danish contemporary composers outside Denmark. On this disc three of his pivotal chamber works are in the hands of one of Europe's leading new music ensembles, the Birmingham Contemporary Music Group. *Four Dances in One Movement* (1983) is an emotional sequence of four purely musical characters. *Abysm* (2000), which Ruders wrote for BCMG, and *Nightshade* (1987) are two modern tone poems.

	FOUR DANCES IN ONE MOVEMENT (1983)	19:04
[1]	Whispering –	1:44
[2]	Rocking –	5:03
[3]	Ecstatic –	3:52
[4]	Extravagant	8:25
[5]	NIGHTSHADE (1987)	8:35
	ABYSM (2000)	23:32
[6]	I Abysm	12:32
[7]	II Burning	1:48
[8]	III Spectre	9:09

Total: 51:08

## POUL RUDERS

### *Four Dances*

Birmingham Contemporary  
Music Group

Oliver Knussen

Cover design: Denise Burt



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