

During his lifetime, ASGER HAMERIK (1843–1923) was one of the best known Danish composers outside Denmark. Both his great Requiem and the Choral-Symphony no. 7 were premiered while Hamerik was the director of the conservatory of the Peabody Institute in Baltimore, USA. Hamerik's music echoes the grandeur of the composer's admired teacher, Hector Berlioz, and forms an important link in Danish music history between Niels W. Gade and Carl Nielsen.

Choral-Symphony no. 7, op. 40 (1906)

for orchestra, choir and mezzo-soprano

1	Largo	35:14
2	Andante sostenuto	11:11
3	Grave	7:22
		16:41

Requiem, op. 34 (1886–87)

for orchestra, choir and contralto

4	Requiem et Kyrie	43:33
5	Dies irae	9:05
6	Offertorium	16:59
7	Sanctus	6:03
8	Agnus Dei	4:05
		7:21

Total: 78:51

RANDI STENE, mezzo-soprano
DANISH NATIONAL SYMPHONY ORCHESTRA AND CHOIR / DR
THOMAS DAUSGAARD, conductor

ASGER HAMERIK

Choral-Symphony no. 7

Requiem

DR

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