

POUL RUDERS (b. 1949) is one of the biggest names in contemporary Scandinavian music. His orchestral works in particular have a brilliance and intensity that have made a great impression on audiences around the world. *Concerto in Pieces* was played at the Last Night of the Proms in 1996 and is one of the most successful orchestral works of our time. It is based on a theme by Purcell and is a witty, explosively colourful successor to Britten's *The Young Person's Guide to the Orchestra*. In the sunny *Violin Concerto no. 1* the present day meets both Vivaldi and Schubert, while the percussion concerto *Monodrama* is a strong example of the primal Nordic power that fuels all of Ruders' works.

	CONCERTO IN PIECES (1994-95)	17:28
	Purcell Variations for Orchestra	
[1]	Theme and Variation I. Vivace maestoso	0:52
[2]	Variation II. Vivace scherzando	1:03
[3]	Variation III. Parlando alla breve	1:30
[4]	Variation IV. Largo recitativo	2:34
[5]	Variation V. Allegretto capriccioso	1:15
[6]	Variation VI. Martellato feroce	1:11
[7]	Variation VII. Andante lamentoso	1:49
[8]	Variation VIII. Adagio lontano	2:31
[9]	Variation IX. Intermezzo	1:09
[10]	Variation X. Finale fugato vivace	3:34
	VIOLIN CONCERTO NO. 1 (1981)	18:30
[11]	Echi d'una Primavera	9:12
[12]	Ninna-nanna	4:54
[13]	Ciaccona d'Inverno	4:24
[14]	MONODRAMA (1988)	30:57
	Drama Trilogy II for percussion and orchestra	

Total: 66:55

POUL RUDERS

Concertos

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