

NIELS W. GADE

ERLKÖNIGS TOCHTER  
FÜNF GESÄNGE

Sophie Junker, *soprano* ∨ Ivonne Fuchs, *alto* ∨ Johannes Weisser, *baritone*  
 Danish National Vocal Ensemble ∨ Concerto Copenhagen ∨ Lars Ulrik Mortensen

*Elverskud* (The Elf-King's Daughter) is a dramatic cantata from 1854, based on Danish medieval ballads. It became one of Niels W. Gade's greatest successes, not only in his native Denmark but throughout Europe, where *Elverskud* was performed several hundred times, often conducted by Gade himself. Gade was especially admired in Germany, and on this album, *Elverskud* is not only played on period instruments for the first time but is also sung for the first time with the German text that brought the work international fame. Here the cantata is put together with Gade's breakthrough as an *a capella* composer, *Fünf Gesänge* from 1846, also in German. Perhaps this Danish national composer isn't so Danish after all?

- 1.-11. **Erlkönigs Tochter, Op. 30 (1851-54; rev. 1864)** ..... 42:03  
*Elverskud · The Elf-King's Daughter*  
 Ballad founded on Danish legends for soli, choir and orchestra [sung in German]
- 12.-16. **Fünf Gesänge, Op. 13 (1846)** ..... 12:08  
 for 4-part mixed choir

TOTAL 54:11

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