

ANDERS KOPPEL is to a rare degree a composer of his time. With one leg solidly planted in the classical European musical tradition and the other in world music and rock/jazz, Anders Koppel's activities as a composer can be seen as one long continuous effort to combine these cultures in a contemporary musical idiom. The saxophone concertos were both written for Anders Koppel's son Benjamin Koppel, who is one of the most wide-ranging saxophonists playing today.

**Concerto no. 1 for Saxophone and Orchestra**

(1992/rev.2004) 29:53

1	Andante – Largo – Andante (*)	11:48
2	Adagio – Moderato – Tranquillo	6:56
3	Moderato – Andante – Allegro agitato	11:09

**Concerto no. 2 for Alto Saxophone  
and Orchestra (2003)** 31:27

4	Andante – Allegro	6:43
5	Moderato – Allegro	7:17
6	Largo	8:57
7	Allegro assai – Allegretto scherzando	2:45
8	Vivace	5:45

**Swan Song for Alto Saxophone, Harp and Strings  
(1987/2005)**

9	Larghetto, tranquillo	3:30
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Total time: 64:50

BENJAMIN KOPPEL, alto saxophone; soprano saxophone on (\*)

ODENSE SYMPHONY ORCHESTRA

NICOLAE MOLDOVEANU, conductor

# **ANDERS KOPPEL**

## **Works for Saxophone and Orchestra**

**DR**

**DACAPO**

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Denise Burt

