

PER NØRGÅRD (b. 1932) is one of the most original artists in the cultural life of Denmark. His art constantly creates the idea that the potential of music is far greater than we think, and as a composer he masters all shades of musical expression: from idyll to catastrophe, from dramatic agony to entertaining. The works on this CD certainly furnish proof of his skills, where Nørgård challenges the listener with new ways of transforming his musical visions into fascinating sound.

**PER NØRGÅRD** (b. 1932)

- [1] UNENDLICHER EMPFANG (1997) 16:46  
for 2 pianos \*

- [2] REMEMBERING (1989) 8:03  
for solo piano

- [3]-[5] STADIER (2002) 4:15  
for solo piano

- [6] ACHILLES AND THE TORTOISE (1983) 10:20  
for solo piano

**ROLF HIND** (b. 1964)

- [7]-[9] DAS UNENTHÜLLTE (2003) 12:00  
for violin and piano

**PER NØRGÅRD**

- [10]-[13] VIOLIN SONATA "THE SECRET MELODY" (1993) 14:13  
for solo violin

Total: 65:38

**PER NØRGÅRD**  
**ROLF HIND**

*Works for Piano*

Rolf Hind, piano

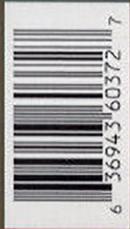
Nicolas Hodges, piano \*

David Alberman, violin

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