

## POUL ROVSING OLSEN

## Piano Concerto and Orchestral Works

Christina Bjørkøe, Odense Symphony Orchestra, Bo Holten

Poul Rovsing Olsen (1922-82) belongs to those Danish 20th-century composers who looked to France for inspiration and techniques, and his work are typified by clear-cut rhythms, expressive melody lines and colourful tonal effects. These premiere recordings of his dazzling *Concerto pour Piano et Orchestre* together with his two major orchestral works *Variations Symphoniques* and *Au fond de la Nuit* feature pianist Christina Bjørkøe accompanied by the Odense Symphony Orchestra and conductor Bo Holten.

1	VARIATIONS SYMPHONIQUES, OP. 27 (1953) .....	15:54
	CONCERTO POUR PIANO ET ORCHESTRE, OP. 31 (1953-54).....	28:01
2	I. Maestoso .....	9:24
3	II. Larghetto.....	10:20
4	III. Allegro .....	8:05
	AU FOND DE LA NUIT (1968).....	14:27
	<i>pour orchestre de chambre</i>	
5	I. L'espace .....	3:52
6	II. Bételgeuse.....	3:25
7	III. L'astre mort.....	2:34
8	IV. Retour.....	4:22

Total: 58:41

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