

The two composers J.G.W. PALSCHAU (c. 1741-1815) and J.A.P. SCHULZ (1747-1800) started their musical careers as child prodigies. They were both influenced by the great J.S. Bach and each transformed his own musical vision into original works, unfortunately mainly forgotten by posterity. This release features the only two harpsichord concertos (from 1771) that Palschau ever composed, and Schulz' solo pieces *Six diverses pièces pour le Clavecin ou le Piano Forte* (from 1778). The works were composed in a period of transition for instrumental music with inspiration from both Bach and Mozart.

Johann Gottfried Wilhelm Palschau

HARPSICHORD CONCERTO NO. 1 IN C MAJOR (1771) 14:34

1	Allegro	6:1
2	Andante	4:2
3	Allegro assai	3:5

HARPSICHORD CONCERTO No. 2 IN D MAJOR (1771) 24:2

4	Allegro gravitato	9:31
5	Adagio	6:31
6	Allegro assai	8:11

Johann Abraham Peter Schulz

## SIX DIVERSES PIÈCES POUR LE CLAVECIN

### OU LE PIANO FORTE, OP. 1

7	I Preludio. Allegro comodo	3:19
8	II Andante sostenuto	2:54
9	III Allegro maestoso	2:34
10	IV Andante	5:55
11	V Allegretto	3:54
12	VI Larghetto con variazioni	8:47

Total: 67.0%

J.G.W. PALSCHAU  
J.A.P. SCHULZ

*Concertos and Solo Works  
for Harpsichord*

CONCERTO COPENHAGEN

Lars Ulrik Mortensen, harpsichord

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