

The world premiere recording of *Kafka's Trial* by Poul Ruders, commissioned by the Royal Danish Opera for the opening season of the new Copenhagen Opera House in 2005. Ruders chose a legendary source of inspiration, Kafka's comic nightmare of a novel, *The Trial*. The libretto by British writer Paul Bentley has an unusual twist – it weaves Kafka's own destiny into the intricate plot of the novel – and the double story is brilliantly realised in Poul Ruders' extraordinary score.

#### POUL RUDERS

Proces Kafka | Kafka's Trial | Prozess Kafka

An Opera in One Act with a Prelude

Based on the Novel by Franz Kafka

Libretto: PAUL BENTLEY

Libretto in Danish, English and German

*World premiere recording*

#### Disc 1

1	PRELUDE	26:03
2 - 12	SCENE 1 – SCENE 6 (Part One)	38:18

#### Disc 2

1 - 15	SCENE 6 (Part two) – SCENE 13	60:56
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Total: 125:17

*Live recording*

JOHNNY VAN HAL, GISELA STILLE, MARIANNE RØRHOLM,  
GERT HENNING-JENSEN, MICHAEL KRISTENSEN, JOHAN REUTER,  
HANNE FISCHER, HANS LAWAETZ, ANDERS JAKOBSSON,  
BO ANKER HANSEN, OLE HEDEGAARD

THE CHORUS OF THE ROYAL DANISH OPERA

THE ROYAL DANISH ORCHESTRA

THOMAS SØNDERGÅRD

# KAFKA'S TRIAL

Poul Ruders



Det Kongelige Teater

DR

DACAPO

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works and composers,  
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[www.dacapo-records.dk](http://www.dacapo-records.dk)

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