

HANS CHRISTIAN ANDERSEN's fairytale universe seems tailor-made for musical treatment. This CD presents a handful of works, all with their origins in Andersen's art. While the Romantic works on the recording were composed during Andersen's lifetime in close collaboration with the writer himself, the Late Romantic and more modern works were created with Andersen's immortal tales as their poetic source. Hear how the inspiration is manifested on this recording by the Odense Symphony Orchestra conducted by Ole Schmidt.

AUGUST ENNA (1859-1939)

[1] Overture to *Den lille pige med svovlstikkerne* (1859) 6:42

C.E.F. WEYSE (1774-1842)

[2] "Sigøjnerdans" from *Festen på Kenilworth* (1836) 4:11

POUL SCHIERBECK (1888-1949)

[3] *I Danmark er jeg født, op. 43.*
Prelude for strings (1941) 7:36

J.P.E. HARTMANN (1805-1900)

[4] Overture to *Ravnen*, op. 12 (1832) 7:50

LOUIS GLASS (1864-1936)

[5] *Episoder af H.C. Andersens eventyr "Elverhøj"*
Suite for orchestra, op. 67 (1931) 16:27

FINN HØFFDING (1899-1997)

[6] *Det er ganske vist, op. 37* (1940) 9:59

Total: 53:12

ODENSE SYMPHONY ORCHESTRA
OLE SCHMIDT, conductor

MUSIC INSPIRED BY
HANS CHRISTIAN
ANDERSEN'S
FAIRYTALES

DACAPO

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works and composers,
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