

This CD is the second recording by Ars Nova Copenhagen featuring a Mass by John Taverner and a selection of works by composers from the same era – the first CD featured his *Western Wind* Mass. The main work here is Taverner's *Gloria tibi Trinitas* Mass, one of the masterworks of Tudor church music, together with appropriate plainchants, hymn settings by White, Byrd and Tallis, and Fayrfax's brilliant Magnificat *Regale*.

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| [1] | Plainchant antiphon: Gratias tibi Deus | 1:01 |
| [2] | Robert Fayrfax (1464-1521): Magnificat Regale | 12:51 |
| [3] | Plainchant Introit: Benedicta sit | 2:50 |
| [4] | John Taverner (c. 1490-1545):
Gloria tibi Trinitas – Gloria | 9:47 |
| [5] | Robert White (c. 1534-1578):
Christe qui lux es et dies (III) | 5:00 |
| [6] | Plainchant Gradual: Benedictus es | 3:33 |
| [7] | John Taverner: Gloria tibi Trinitas – Credo | 8:25 |
| [8] | Robert White: Christe qui lux es et dies (IV) | 5:18 |
| [9] | Plainchant antiphon: Gloria tibi Trinitas | 0:40 |
| [10] | John Taverner: Gloria tibi Trinitas – Sanctus | 4:42 |
| [11] | John Taverner: Gloria tibi Trinitas – Benedictus | 3:34 |
| [12] | William Byrd (1543-1623): Christe qui lux es et dies | 4:30 |
| [13] | Plainchant hymn: Iam sol recedit igneus | 1:38 |
| [14] | John Taverner: Gloria tibi Trinitas – Agnus Dei | 7:44 |
| [15] | Thomas Tallis (c. 1505-1585): Te lucis ante terminum | 2:20 |

Total: 73:58

Ars Nova Copenhagen
Paul Hillier, conductor

TAVERNER & TUDOR MUSIC II

Gloria tibi Trinitas

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EX DEVINA PULCHRITUDINE (1961)
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