

JACOB GADE (1879-1963), who wrote the world-famous *Tango Jalousie*, was one of Copenhagen's leading conductors. In his waltzes we hear the sound of the 1920s and sense the mood of the days when every proper restaurant had its own orchestra. Gade was also a pioneer of cinema music, and his *Kino-Musik* gives a complete impression of how motion pictures were accompanied in the Golden Age of the silent film.

[1]	VALSE RAVISSANTE (1916)	5:17
[2]	VALSE RÊVEUSE (1916)	5:44
[3]	UN SOIR À MAXIM: VALSE BRILLANTE (1918)	4:11
[4]-[9]	CINEMA MUSIC (1926, SERIES I)	15:24
[10]	MÉLODIE (1923)	1:36
[11]	MONNA VANNA: TANGO BLUES (1924)	3:34
[12]	TANGO CHARMEUSE (1937)	2:47
[13]-[18]	CINEMA MUSIC (1926, SERIES II)	19:21
[19]	LAVENDER SCENT: RÊVERIE (1923)	5:00
[20]	ILS SONT PASSÉS (1918)	5:29
[21]	PHRYNÉ: VALSE LENTE (1918)	4:54
[22]	VALSE INTIME (1921)	5:23

Total: 78:37

Cover illustration: Denise Burt

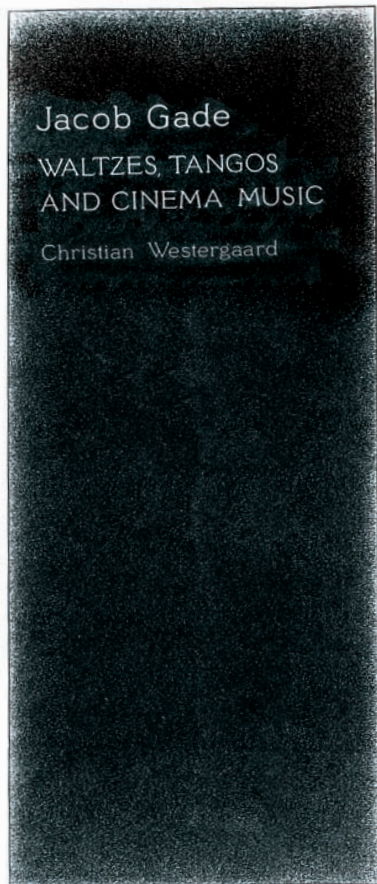


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Jacob Gade

WALTZES, TANGOS AND CINEMA MUSIC

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